



48 PAGES--EVERY WEEK!

ACTION

COMICS® WEEKLY

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NIGHTWING™ & SPEEDY™ UNDER FIRE!



PLUS:

BLACK CANARY • SUPERMAN
GREEN LANTERN • BLACKHAWK
PHANTOM STRANGER

GREEN LANTERN

BEYOND PHOBUS

YEARS AGO, TEST PILOT HAL JORDAN WAS CHOSEN FROM ALL THE EARTH'S PEOPLE TO BE THE BEARER OF THE UNIVERSE'S MOST POWERFUL WEAPON--AN EMERALD POWER RING.

IN CONJUNCTION WITH A BATTERY OF POWER, JORDAN USES HIS RING TO DEFEND HIS DESIGNATED SECTOR OF THE UNIVERSE FROM ALL AGGRESSION, AND IN SO DOING TAKES ON THE LEGENDARY TITLE OF... GREEN LANTERN!

BY
JAMES M.D.
OWSLEY & BRIGHT
SCRIPTS / PLOTS / PENCILS

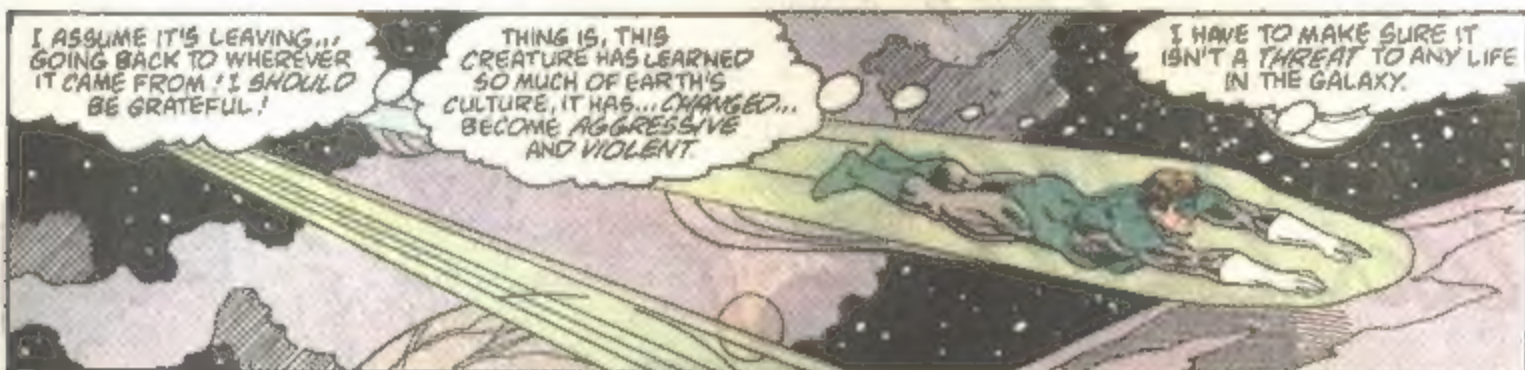
ROMEO TANGHAL
INKS
ALBERT DE GUZMAN
LETTERS
ANTHONY TOLLIN
COLORS
DAN RASPLER
ASST. EDITOR
DENNY O'NEIL
EDITOR

THERE
IT IS!!



THAT SHRINE
BELONGS TO A
MYSTERIOUS,
POWERFUL ALIEN
CREATURE WHO'S
CAUSED ALL MANNER
OF HAVOC ON
EARTH!

I'VE SPENT
HOURS
SEARCHING
FOR IT!



I ASSUME IT'S LEAVING...
GOING BACK TO WHEREVER
IT CAME FROM! I SHOULD
BE GRATEFUL!

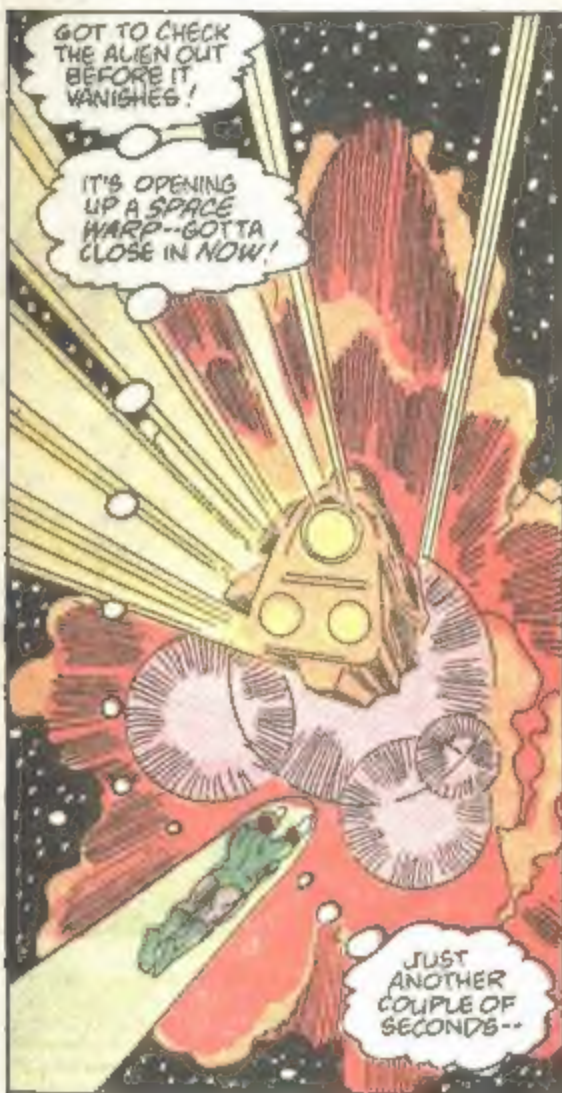
THING IS, THIS
CREATURE HAS LEARNED
SO MUCH OF EARTH'S
CULTURE, IT HAS... CHANGED...
BECOME AGGRESSIVE
AND VIOLENT

I HAVE TO MAKE SURE IT
ISN'T A THREAT TO ANY LIFE
IN THE GALAXY.



IT'S SAD THAT, OF ALL THE
PLANETS IN THE UNIVERSE,
ONLY ON EARTH DID THIS
INNOCENT LIFE FORM
LEARN THE MEANING
OF HATRED, FEAR, AND
VIOLENCE.

I CAN ONLY GUESS
WHAT KIND OF EFFECT
ALL THIS HAS HAD ON
IT!



GOT TO CHECK
THE ALIEN OUT
BEFORE IT
VANISHES!

IT'S OPENING
UP A SPACE
WARP--GOTTA
CLOSE IN NOW!

JUST
ANOTHER
COUPLE OF
SECONDS--



--HEY--
WHAT'S--





--GOING ON?!



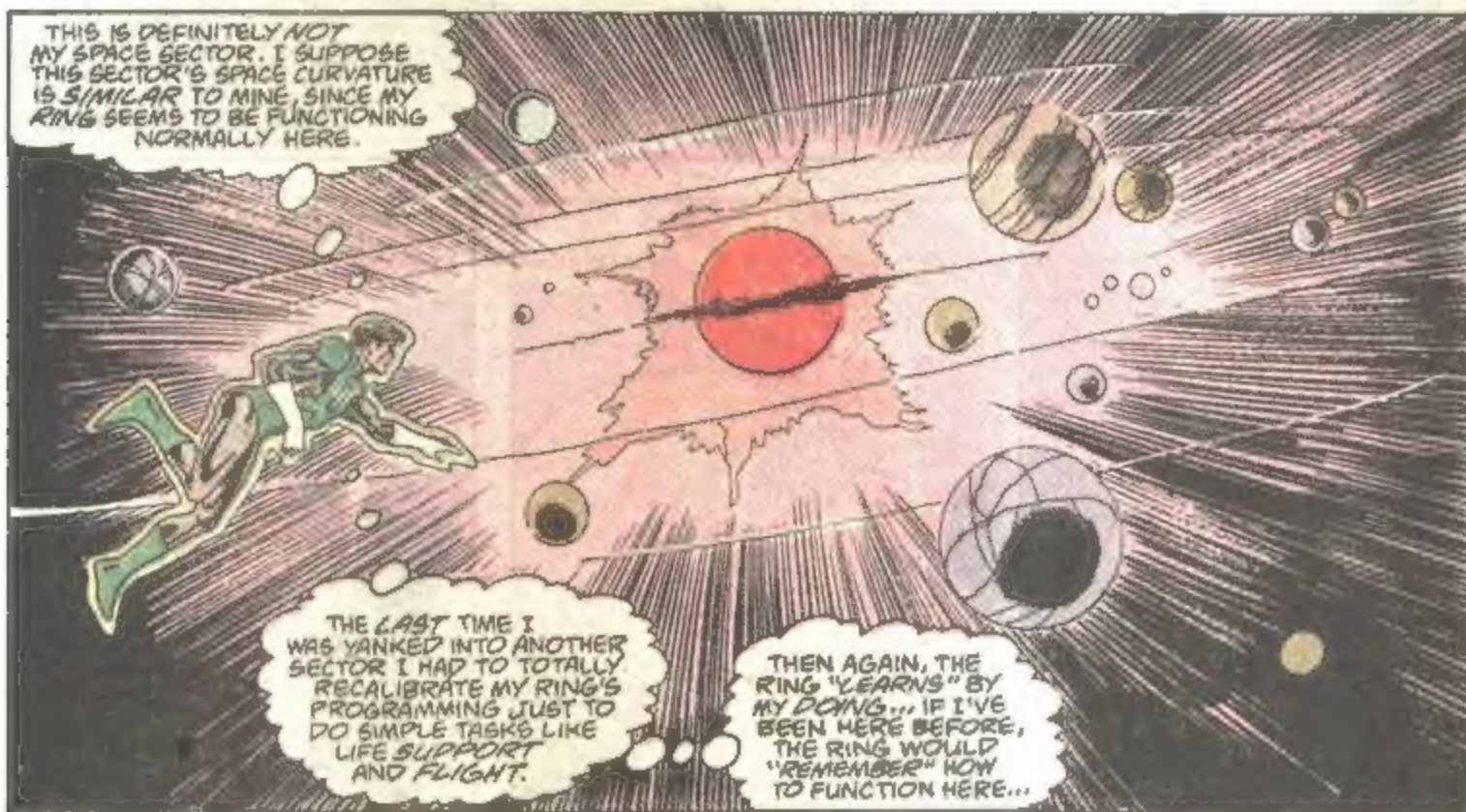
I DON'T SEE ANY STARS... CAN'T GET A FIX ON MY LOCATION!



WHERE AM I?



NUTS.



THIS IS DEFINITELY NOT MY SPACE SECTOR. I SUPPOSE THIS SECTOR'S SPACE CURVATURE IS SIMILAR TO MINE, SINCE MY RING SEEMS TO BE FUNCTIONING NORMALLY HERE.

THE LAST TIME I WAS YANKED INTO ANOTHER SECTOR I HAD TO TOTALLY RECALIBRATE MY RING'S PROGRAMMING JUST TO DO SIMPLE TASKS LIKE LIFE SUPPORT AND FLIGHT.

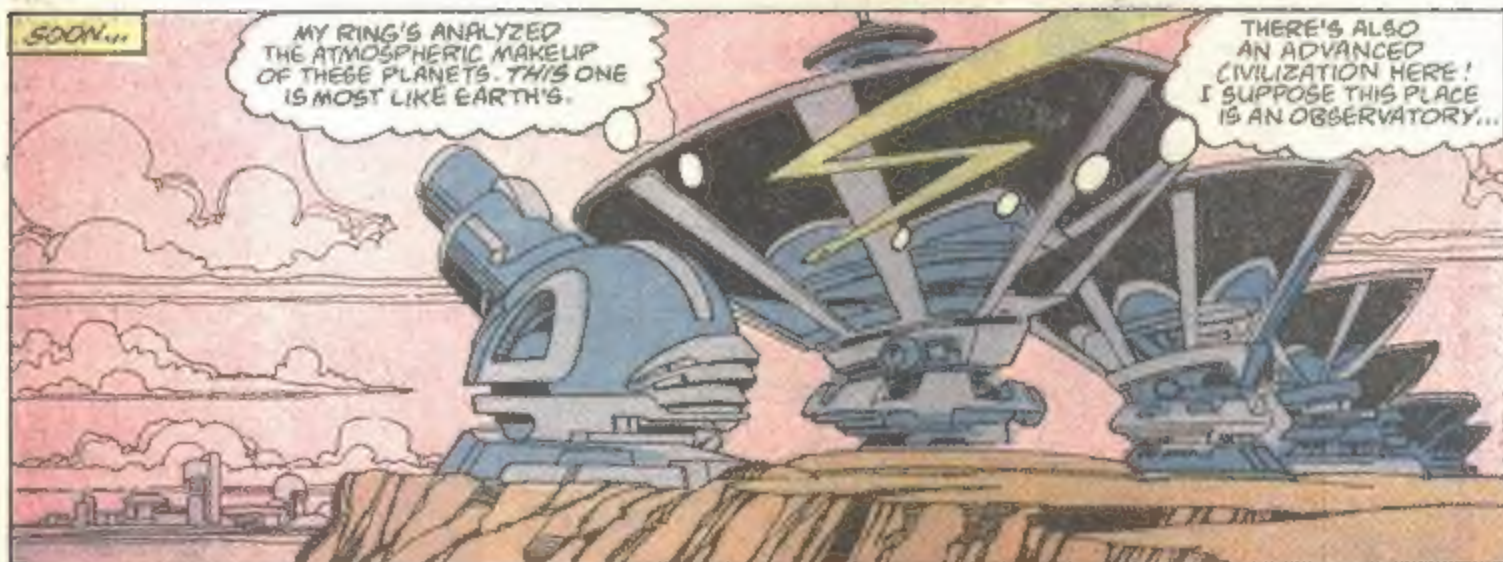
THEN AGAIN, THE RING "LEARNS" BY MY DOING... IF I'VE BEEN HERE BEFORE, THE RING WOULD "REMEMBER" HOW TO FUNCTION HERE...



... WHEREVER "HERE" IS...

HOPEFULLY ONE OF THOSE PLANETS WILL PROVIDE A CLUE AS TO WHERE I AM--

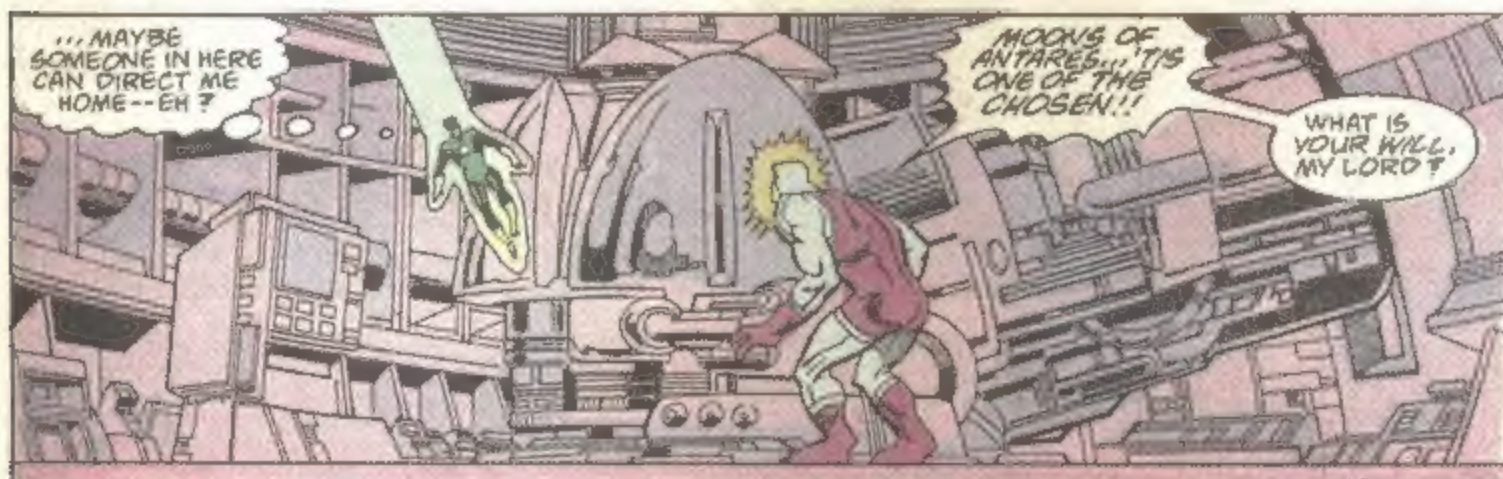
--AND HOW I GET HOME!



SOON...

MY RING'S ANALYZED THE ATMOSPHERIC MAKEUP OF THESE PLANETS. THIS ONE IS MOST LIKE EARTH'S.

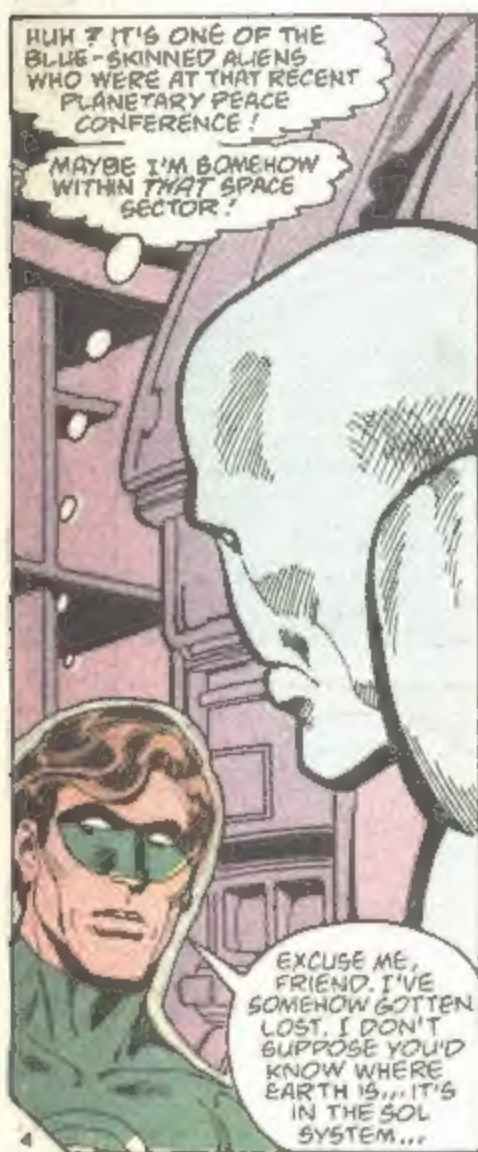
THERE'S ALSO AN ADVANCED CIVILIZATION HERE! I SUPPOSE THIS PLACE IS AN OBSERVATORY...



...MAYBE SOMEONE IN HERE CAN DIRECT ME HOME--EH?

MOONS OF ANTARES... IT'S ONE OF THE CHOSEN!!

WHAT IS YOUR WILL, MY LORD?



HUH? IT'S ONE OF THE BLUE-SKINNED ALIENS WHO WERE AT THAT RECENT PLANETARY PEACE CONFERENCE!

MAYBE I'M SOMEHOW WITHIN THAT SPACE SECTOR?

EXCUSE ME, FRIEND. I'VE SOMEHOW GOTTEN LOST. I DON'T SUPPOSE YOU'D KNOW WHERE EARTH IS... IT'S IN THE SOL SYSTEM...



...ABOUT TWO HUNDRED LIGHT YEARS AWAY FROM YOUR HOME PLANET... GIVE OR TAKE A LIGHT-WEEK...

THIS ISN'T WORKING.

OKAY, CAN YOU DIRECT ME TO YOUR HOME PLANET, THEN? I CAN FIND MY WAY FROM THERE--



I HAVE NO KNOWLEDGE, MY LORD. ALL MY LIFE HAVE I EXISTED HERE, ON YOUR MASTER'S BASE PLANET.

PERHAPS YOU SHOULD CONSULT YOUR MASTER.

"MY MASTER"...?

PRESENTLY...

SOMETHING
NOT RIGHT,
HERE.

THAT OLD GUY
TIP-TOED AROUND
ME LIKE I WAS A GOD
OR SOMETHING. IN FACT,
NOW THAT I THINK ABOUT
IT, THE RACES OF HIS
SECTOR ALL REGARDED
ME IN THAT MANNER!

PRIEST, MY LIAISON
WITH THAT SECTOR, TOLD
ME THERE USED TO BE
A GREEN LANTERN
ASSIGNED THERE, AND
THAT HE TOOK A FAR
MORE ACTIVE ROLE
IN DEFENDING HIS
QUADRANT THAN I
DO MINE.

I'M
STARTING TO
UNDERSTAND
JUST HOW
ACTIVE...

...GREAT
GALAXIES...

YOU ARRIVE AS BRILLIANT
LIGHT, RENDING DARKNESS'S
OPAQUE VEIL. AS A WHISPER,
SILENCE SHATTERING.

WHO
WOULD
HAVE...

THIS IS
UNBELIEVABLE...
A CASTLE... WITH OBVIOUS
EARTH INFLUENCES... ON
AN ALIEN WORLD...?

AS AN ARCHANGEL
TRUMPETING THE
COMING OF THE
LORD...

AMONG STARS AND FAR
FLUNG HEAVENS HAVE COSMIC
WINDS ALOFT BORNE ME AS
I, ANSWERING ADVENTURE'S
SIREN CALL, SOUGHT HER
FACE IN THE GALAXY'S
FAR CORNERS.

AMONG PEOPLES
AND CULTURES INFINITELY
DIVERSE HAVE THESE WELL
WORN HEELS TREAD NARROW
PATHS LEADING TO WARM,
RIGHTEOUS HEARTHS.

AGAINST EVIL
KINDDOMS AND DREAD
EMPIRES A VENGEFUL
HAND HAVE I RAISED.
AGAINST ME COULD
NO MAN STAND NOR
ANY MAN DENY
MY WILL.

THROUGH TIME
AND SEASONS AND
AGES UNDREAMED
OF, MY WILL, MY
TOKEN AND TROTH
REMAIN.



THE VINDICATOR,
AVENGER, DEFENDER,
LAW AND JUDGE AM I.
SAVIOR AND
DESTROYER, LIFE
AND DEATH...

...I AM LORD
MALVOLIO
OF THE GREEN
FLAME!





NEXT: THINGS GET WORSE. **APOCALYPSE!**

PHANTOM STRANGER

LONG TIME NO SEE, STRANGER... BUT THEN I'VE BEEN OTHERWISE ENGAGED THESE PAST YEARS-- WITH DEATH!

OH, YES-- YOU DID INDEED SUCCEED IN DESTROYING ME THE LAST TIME WE MET, MY FRIEND. AND DEAD I WOULD HAVE STAYED... SAVE FOR THE BENEFICENCE OF THE LORDS OF CHAOS!

THEY GAVE ME BACK MY LIFE, AND FOR THAT, I SERVE THEM GLADLY!

YOU WOULD SERVE ANY DEVIL WHO DANGLED A PROMISE OF POWER BEFORE YOU, TANNARAK-- BUT CHAOS...

EAT AND MOWSE
CHAPTER II



...MY LAST ENCOUNTER
WITH THE R NUMBER
ALMOST LED TO THE
DESTRUCTION OF
HUMANITY. TO ALLY
YOURSELF WITH THEM
IS TO SANCTION
THAT DESTRUCTION



MY FIGHT THE
INEVITABLE STRANGER?
THE FORCES OF ORDER
HAVE HAD THEIR DAY..

..AND NOW IT'S CHAOS!
PREORDAINED TURN TO
RULE EVEN YOUR ONE-
T ME MASTERS, ORDER,
HAVE WITHDRAWN IN
DEFERENCE TO FATE!



WHA..WHAT THE HELL!
THIS'S SOME SORT OF
TRICK!..

RIGHT?

IT'S
TROUBLE,
DR THIRTEEN
SO KINDLY
SHUT UP!

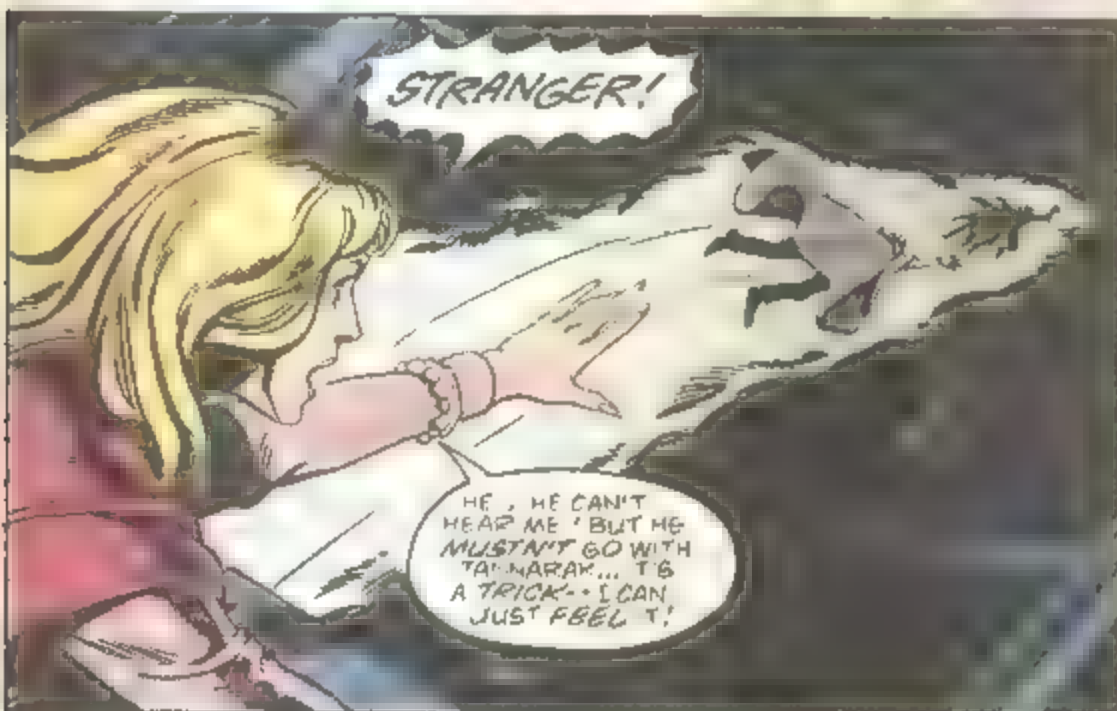


THE LORDS
OF ORDER KNEW
NOTHING OF
MANKIND, AND
CARED LESS
BUT I CAME,
TANNARAK.



NOTHING WILL
JEOPARDIZE THEIR
SAFETY!

WAIT!
STRANGER!



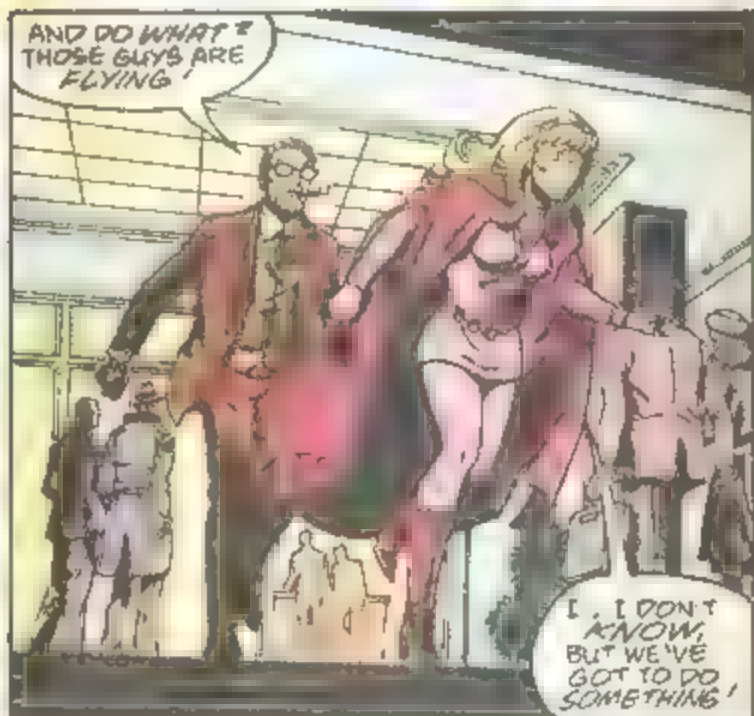
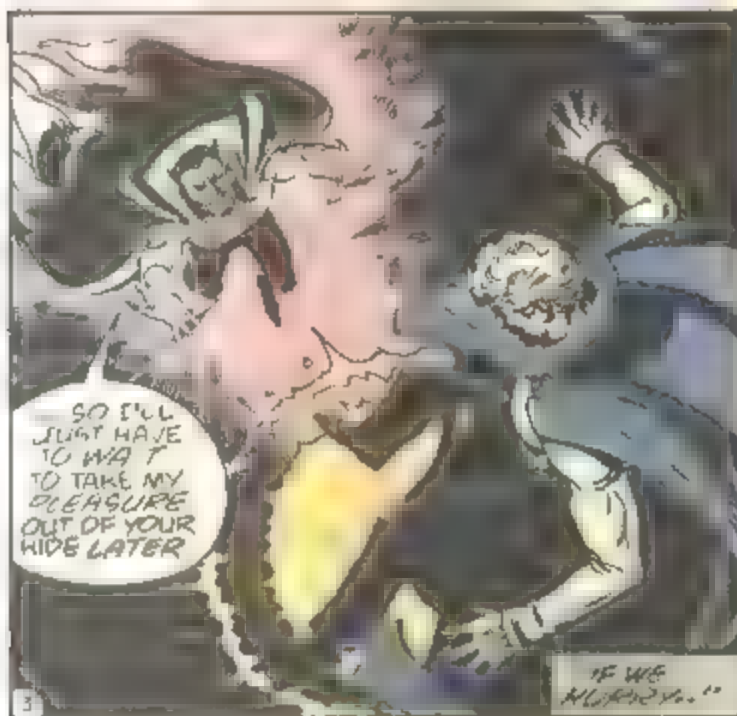
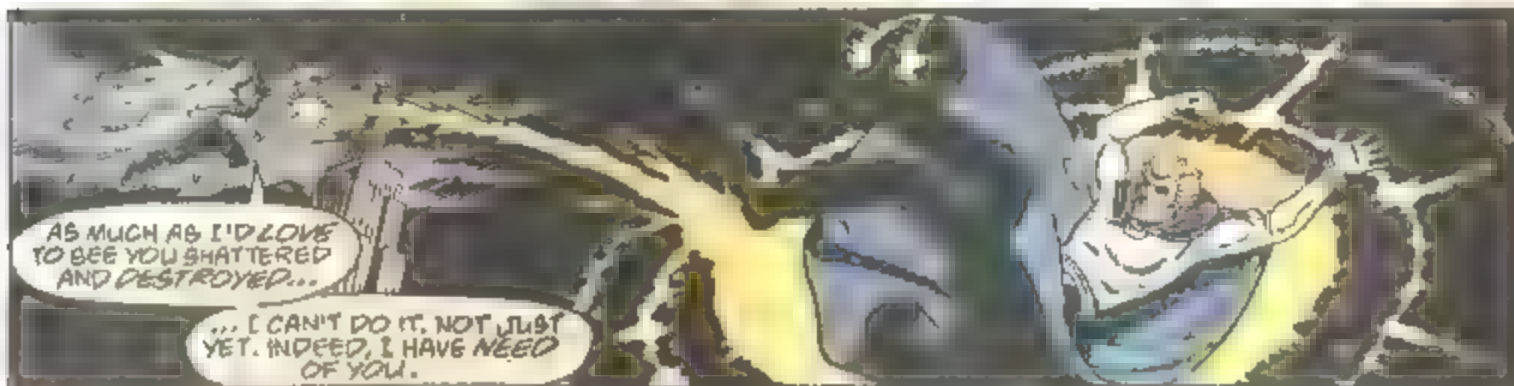
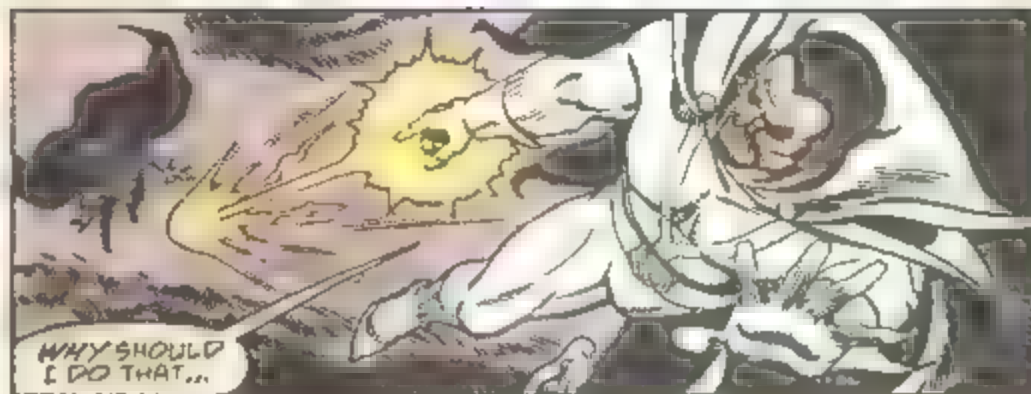
STRANGER!

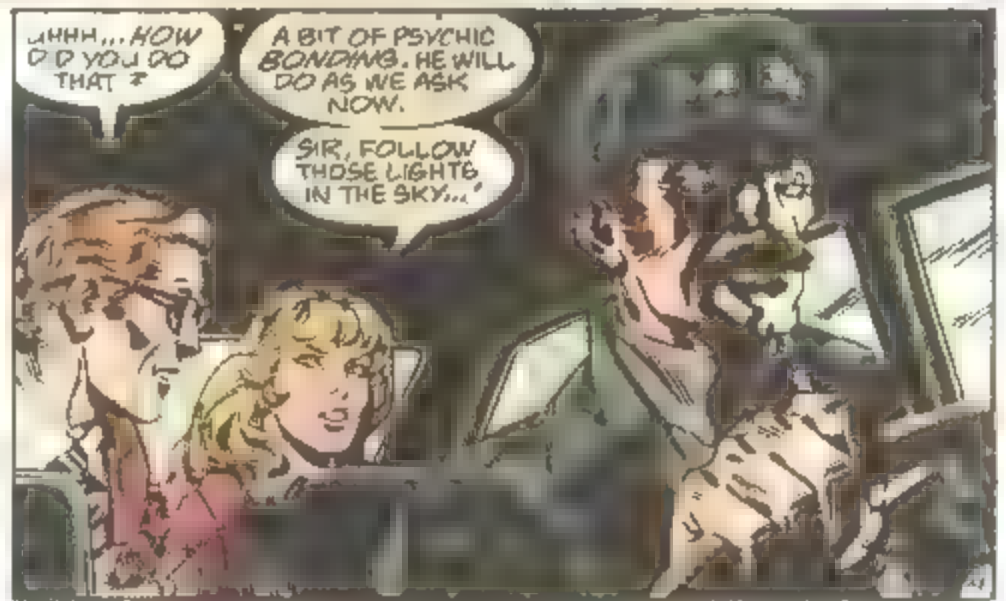
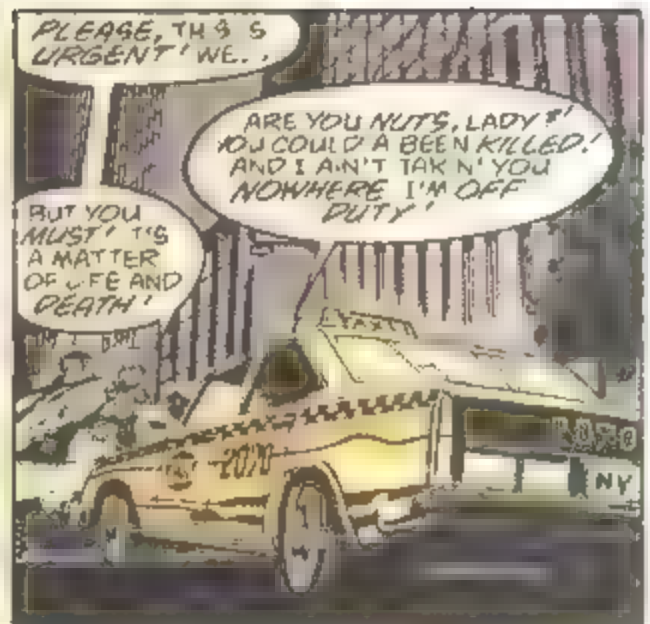
HE, HE CAN'T
HEAR ME, BUT HE
MUSTN'T GO WITH
TANNARAK... IT'S
A TRICK.. I CAN
JUST FEEL IT!



I...I'M NOT SURE WHAT
JUST HAPPENED HERE...
BUT ISN'T THERE SOMETHING
WE CAN DO,?

WISH HIM
WELL, DR
THIRTEEN...







AWAKE STRANGER?
G'N J GOOD I D HATE
FOR IT TO MESS
THE PROCEEDINGS.



SETTING AS HOW THEY'VE
BEEN ARRANGED SPECIALLY
FOR YOU

OH AND I WOULDN'T
BOTHR TRYING TO
ESCAPE "

THE MAGICAL
BONDS THAT HOLD YOU
W- DESTROY YOU
BEFORE YOU CAN
BREAK FREE

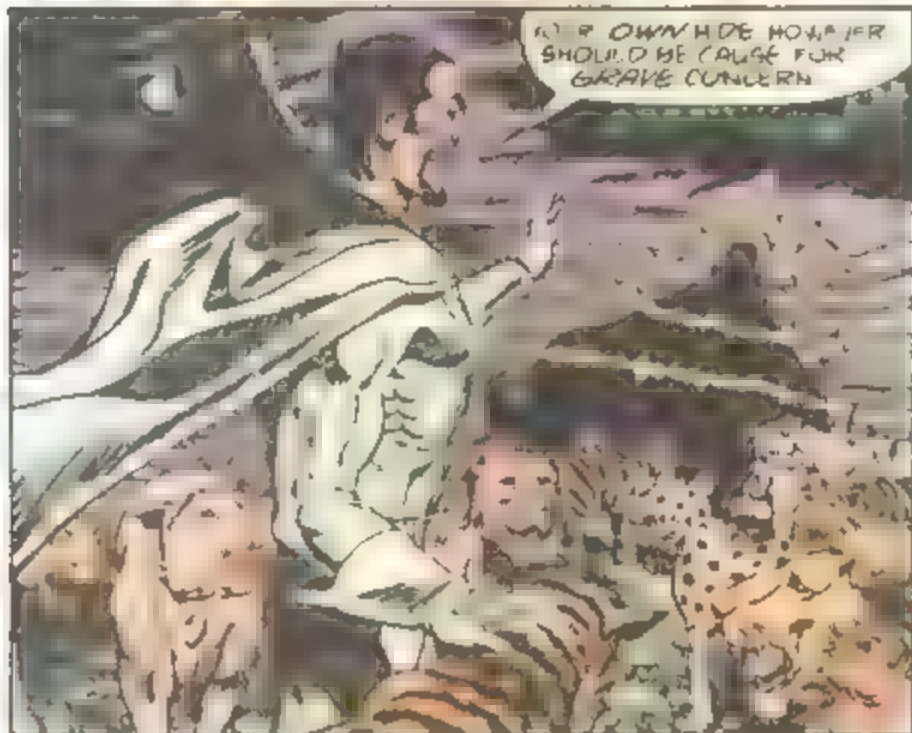


WE - NOW THAT WE'VE TAKEN
CARE OF THE FORMALITIES WHAT
WILL YOU THINK OF MY NEW
WORLD? WITH MY RENEWED
LIFE THE LORDS GAVE ME
A TOTEM - THE CAT



THEY'RE OUT OF
THE NEARBY E
CREATURES HED
AS ONE WILL
FOR WE THE
ATMOSPHERE
FOR THE IN
THE IMPHANT
RETURNS

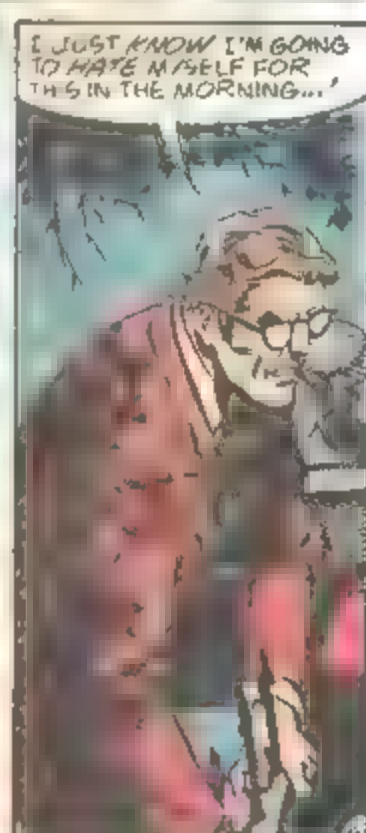
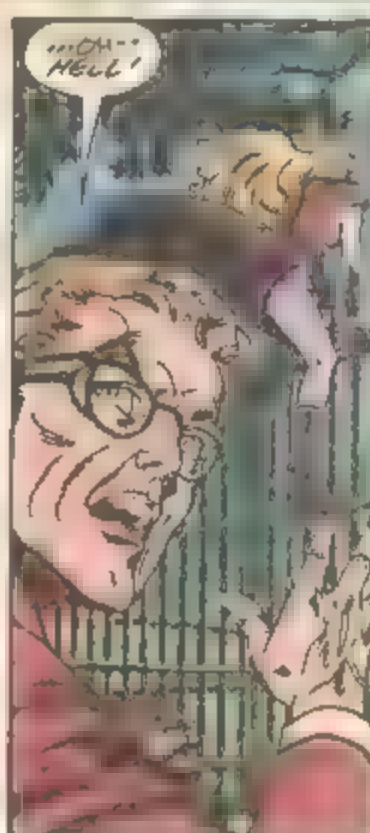
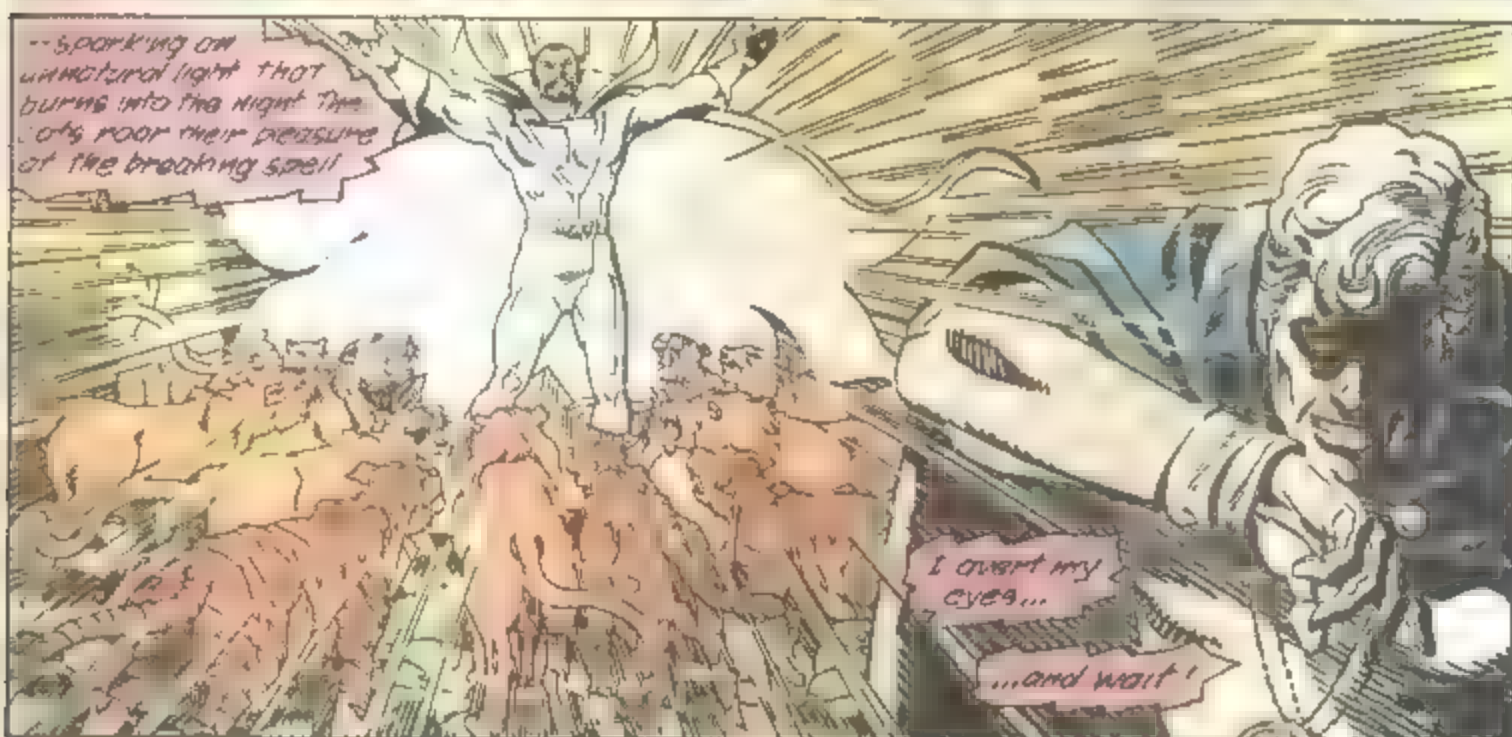
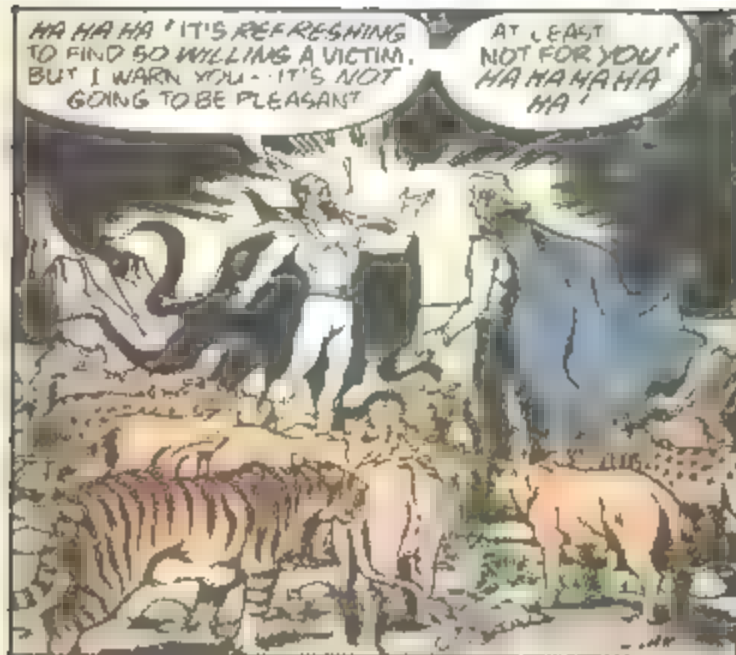
AND DON'T
WORRY ABOUT
TA A SHE SAW JUST
SOMEWHERE EXPECTING
HE PART IN
THE DRAMA



IT'S OWN WIDE WORLD IF
SHOULD BE CAUSE FOR
GRAVE CONCERN



YOU SAID YOURSELF
YOU FREED ME
ALIVE THORAPAK
I AM WAITING.





ARE YOU SURE ABOUT THIS?

I SENSE IT.

COME, THIS WAY!



WHOA! WHAT THE DEVIL'S THAT...? ER--IT'S A BURST OF LIGHT...DEAD AHEAD.

IT'S TANNARAK! HE'S CASTING A SPELL!



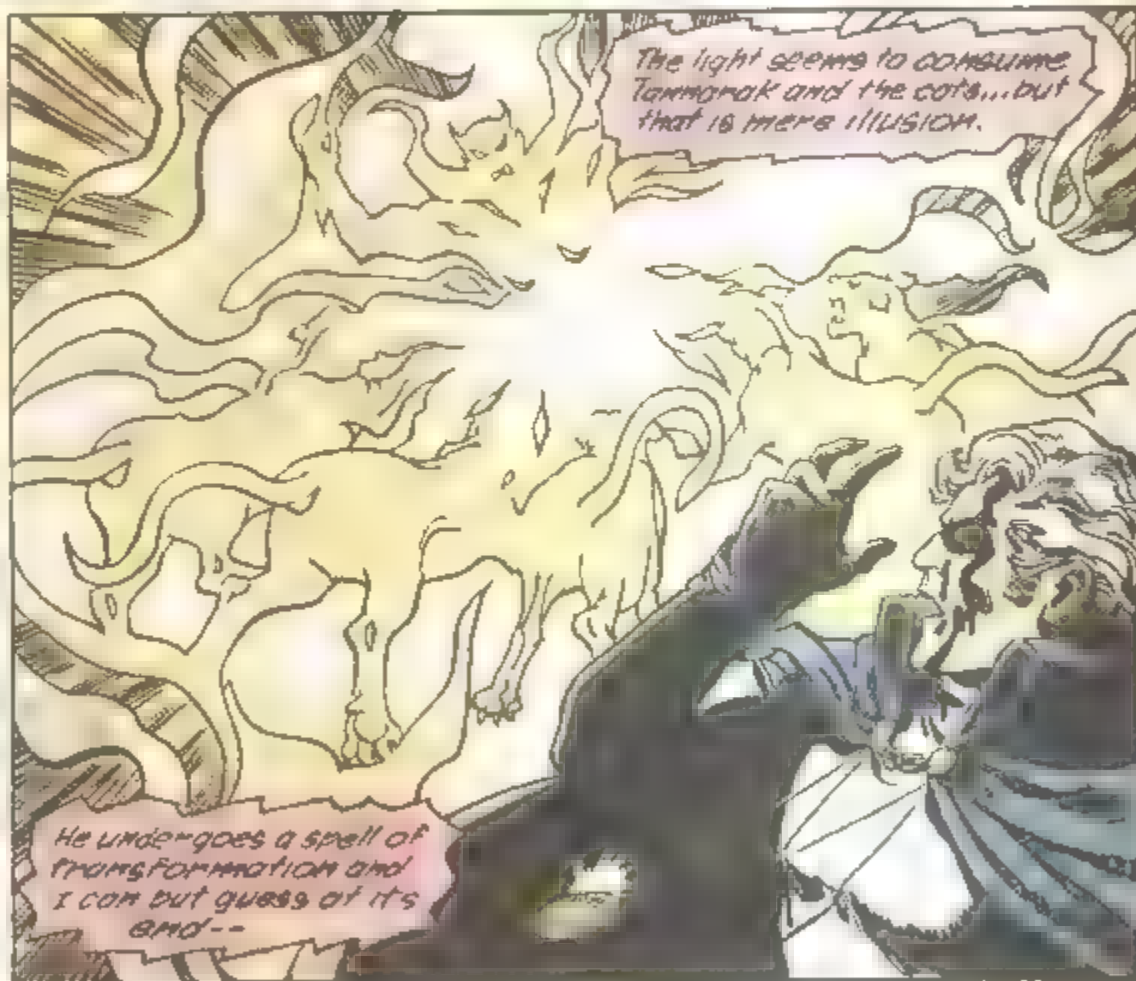
THERE'S NO TIME TO LOSE!

BU-BUT...



SIGH

I FELT A LOT BETTER ABOUT THESE SITUATIONS WHEN I ABSOLUTELY DID NOT BELIEVE IN MAGIC



The light seems to consume Tannarak and the cots...but that is mere illusion.

He undergoes a spell of transformation and I can but guess at it's end--



except to know that it will be an evil that I will need to destroy

IF I CAN!

STRANGER... STRANGER--CAN YOU HEAR ME...?

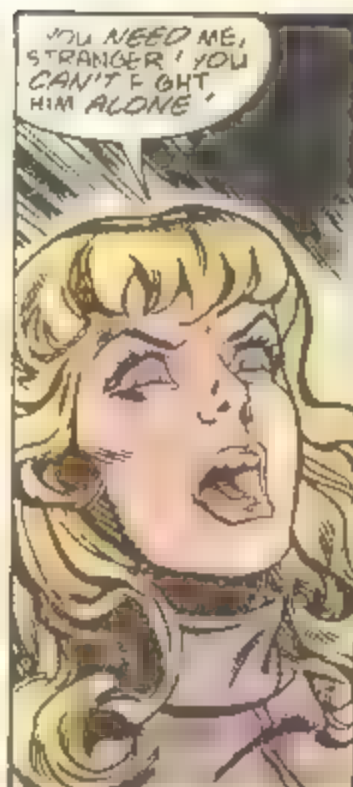


NO! SHE... she did NOT--



IT'S ME STRANGER!
I'M HERE... LET ME
HELP YOU!

CASSANDRA--
GET BACK! LEAVE
THIS TO ME!

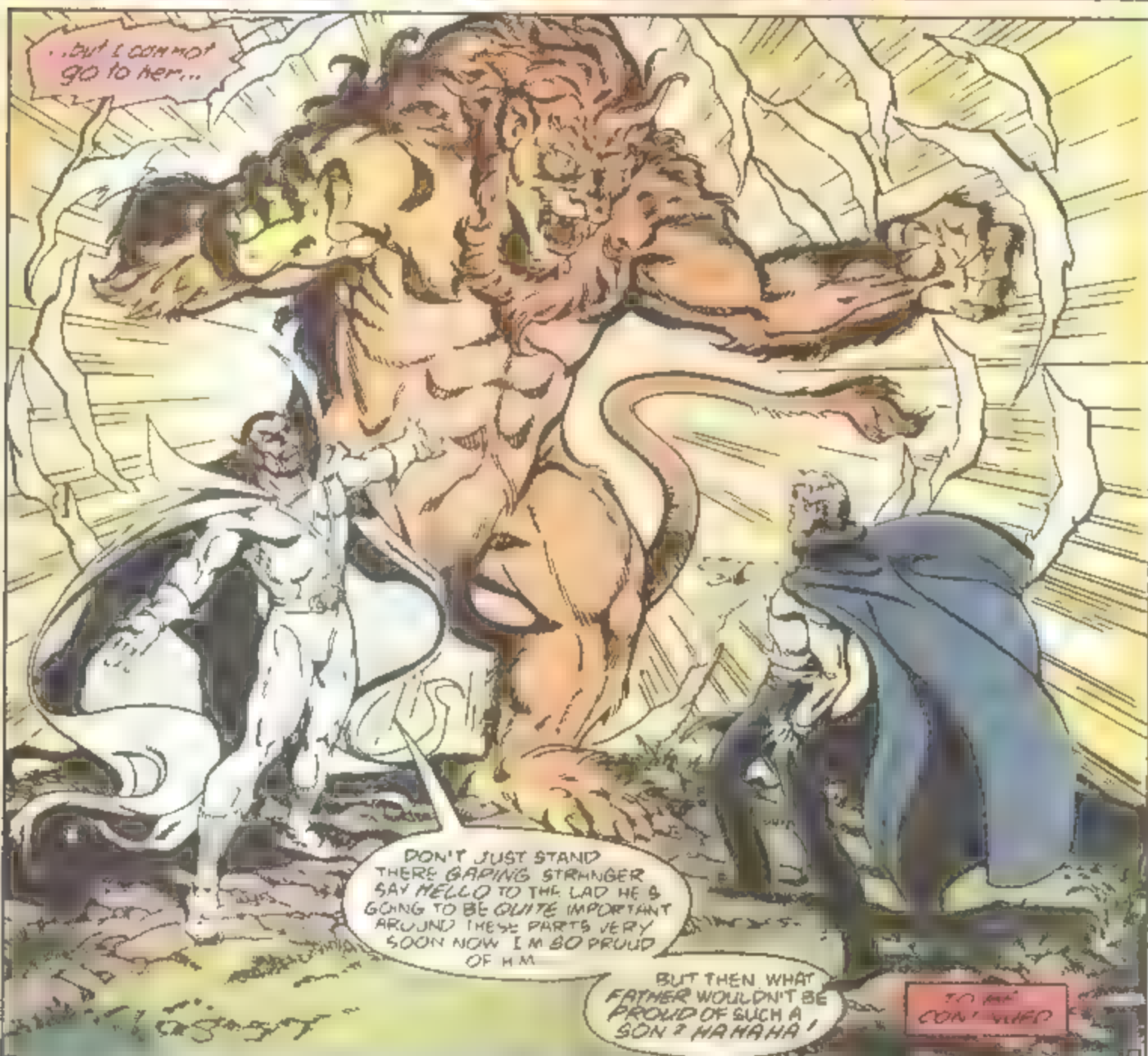


YOU NEED ME,
STRANGER! YOU
CAN'T FIGHT
HIM ALONE!



I CAN
HELP YOU!
I... UHHHGGGH!

The Fury. Cassandra is torn
aside by metamorphic
thunder.



...but I cannot
go to her...

DON'T JUST STAND
THERE GAPING STRANGER
SAY HELLO TO THE LAD HE'S
GOING TO BE QUITE IMPORTANT
AROUND THESE PARTS VERY
SOON NOW I'M SO PROUD
OF HIM

BUT THEN WHAT
FATHER WOULDN'T BE
PROUD OF SUCH A
SON? HA HA HA!

TO BE
CONTINUED

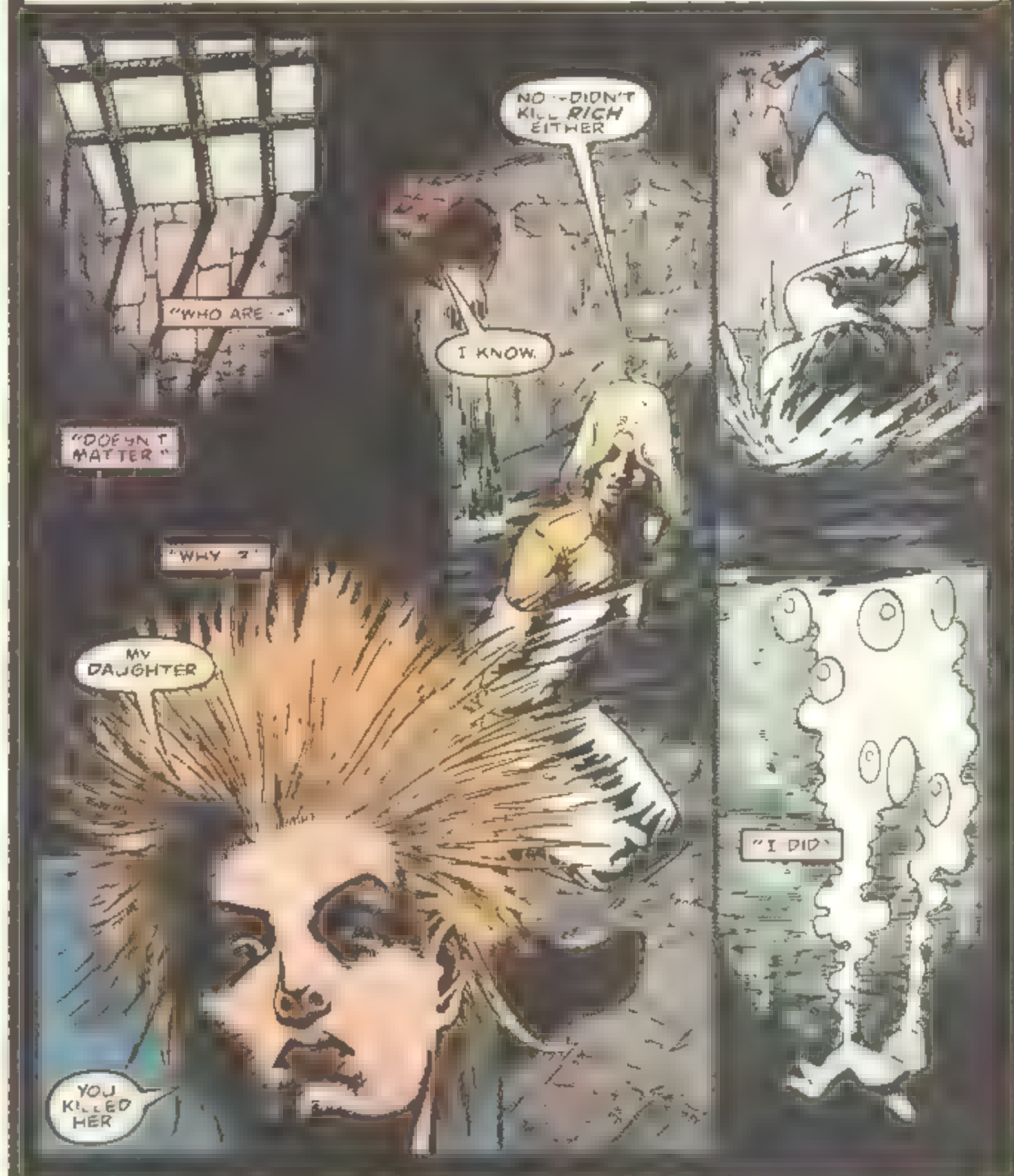
BLACK CANARY

knock 'em DEAD

PART 1



Sharon Wright writer Randy DuBurke penciller Pablo Marcos inker
Steve Haynie letterer Gene D'Angelo colorist Robert Greenberger editor



EVEN NO SUBMERGES
SEATTLE INTO THE
DEEPER DARKER WATERS
OF THE NIGHT

DID FIND
A ROOM RENTED
TO ELLEN
JAMERSON IN A
NEARBY
MOTEL.

SHE CHECKED
OUT LAST NIGHT
--ROOM WAS ALREADY
RE-RENTED

HER MOTIVES FOR
VACATING, SHE
MUST NOT BE TOO
DIFFICULT

A Contemporary
Theatre

act

BECAUSE
SHE'S HERE
PLAYING PAN
TONIGHT

BUT IT
IS CAT THEN WHY
DO YOU GIVE AND
DEB'S HANDBAG IN
RON TOMPKINS'S
APARTMENT LAST
NIGHT?

AND WHAT
ABOUT WALT
SARNO'S DEATH?
THAT WAS
DEB.

YES--BUT CAT MIGHT'VE BEEN
FOLLOWING DEB, OBSESSED
WITH GETTING EVEN...AND
SARNO'S OVERDOSE AT DEB'S
HANDS SAVE HER THE PERFECT
FRAME.

AND IT'S NOT
THAT HARD TO
STEAL A
PURSE.

INTERMISSION
WE CAN GO IN.

I'VE GOT MEN
POSITIONED AT
THE EXITS--
JUST IN CASE
SHE DOES GET
A WILD
HAIR.

ALL YOU HAVE
TO DO IS TELL
US WHETHER
'ELLEN'
JAMERSON'S
NEED YOUR
EX-WIFE

KEN



THEY KNOW



THEY CERTAINLY SUSPECT



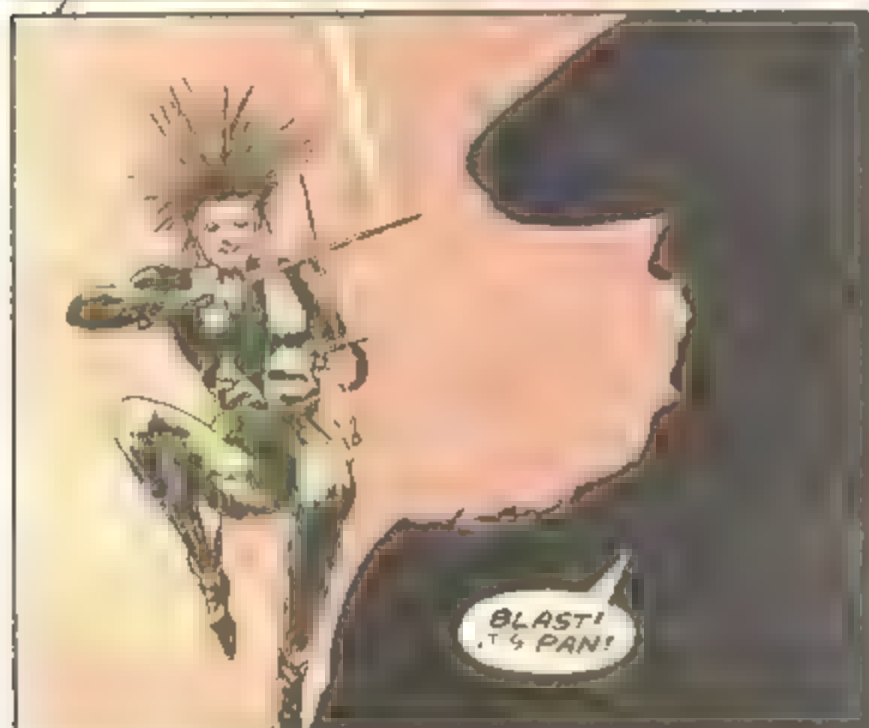
BUT THIS ALSO
PRESENTS AN
OPPORTUNITY

AND
THAT'S
WHAT
COUNTS

TWO
MINUTES



NOW
THERE'S A
GOOD LAD -
WALK THE
PLANK!



BLAST!
IT'S PAN!



YES
IT'S HER
NOW WHAT?

WE'LL
QUESTION HER
AFTER THE
SHOW



THE AT
S P A T H E
CHOREOGRAPHY

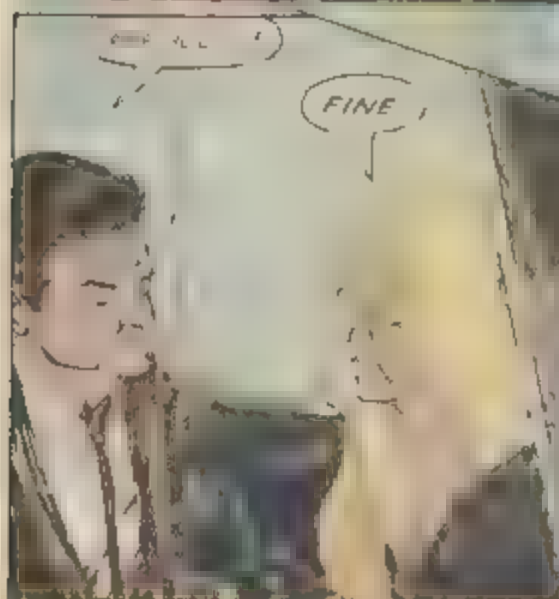
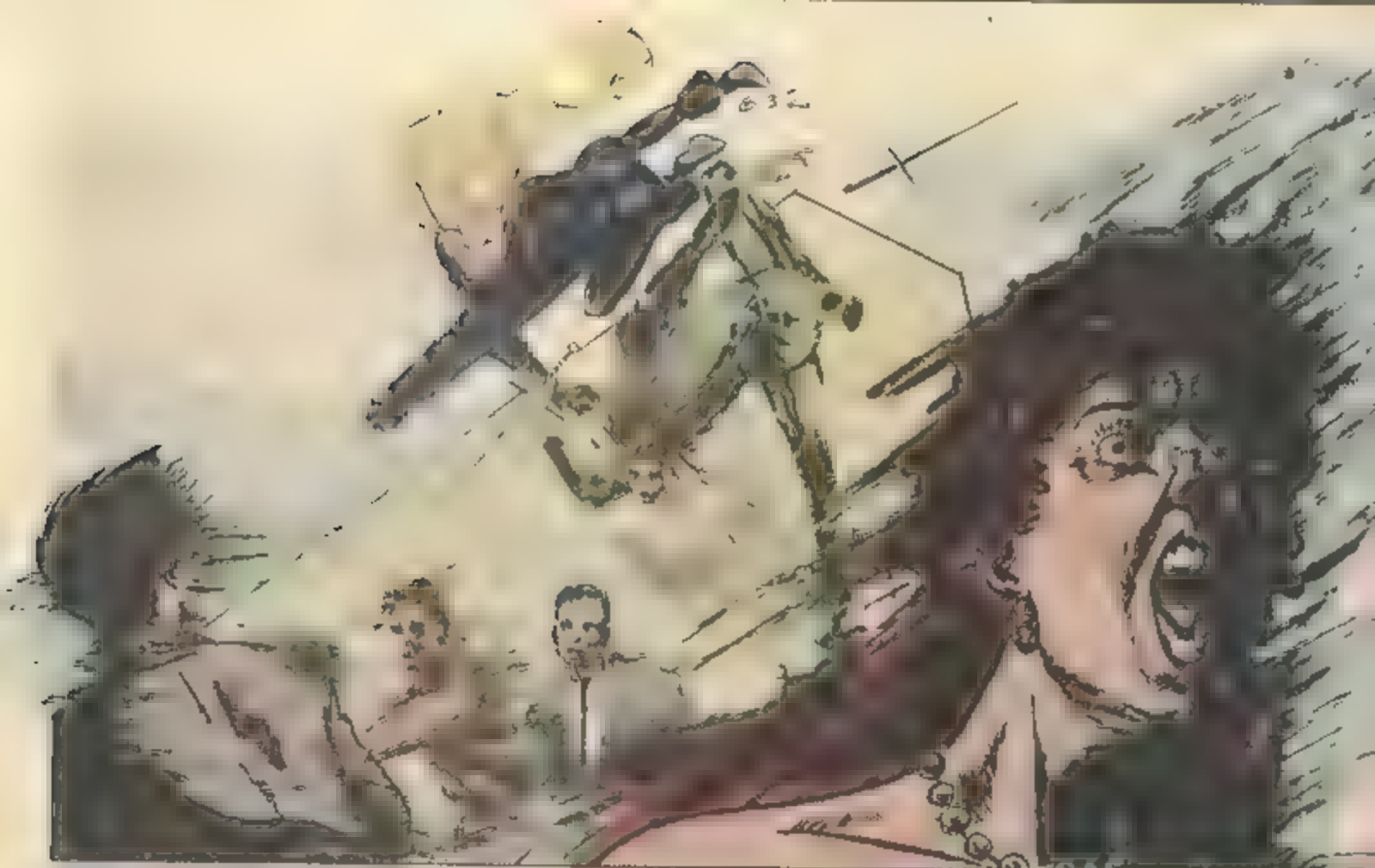
OVER

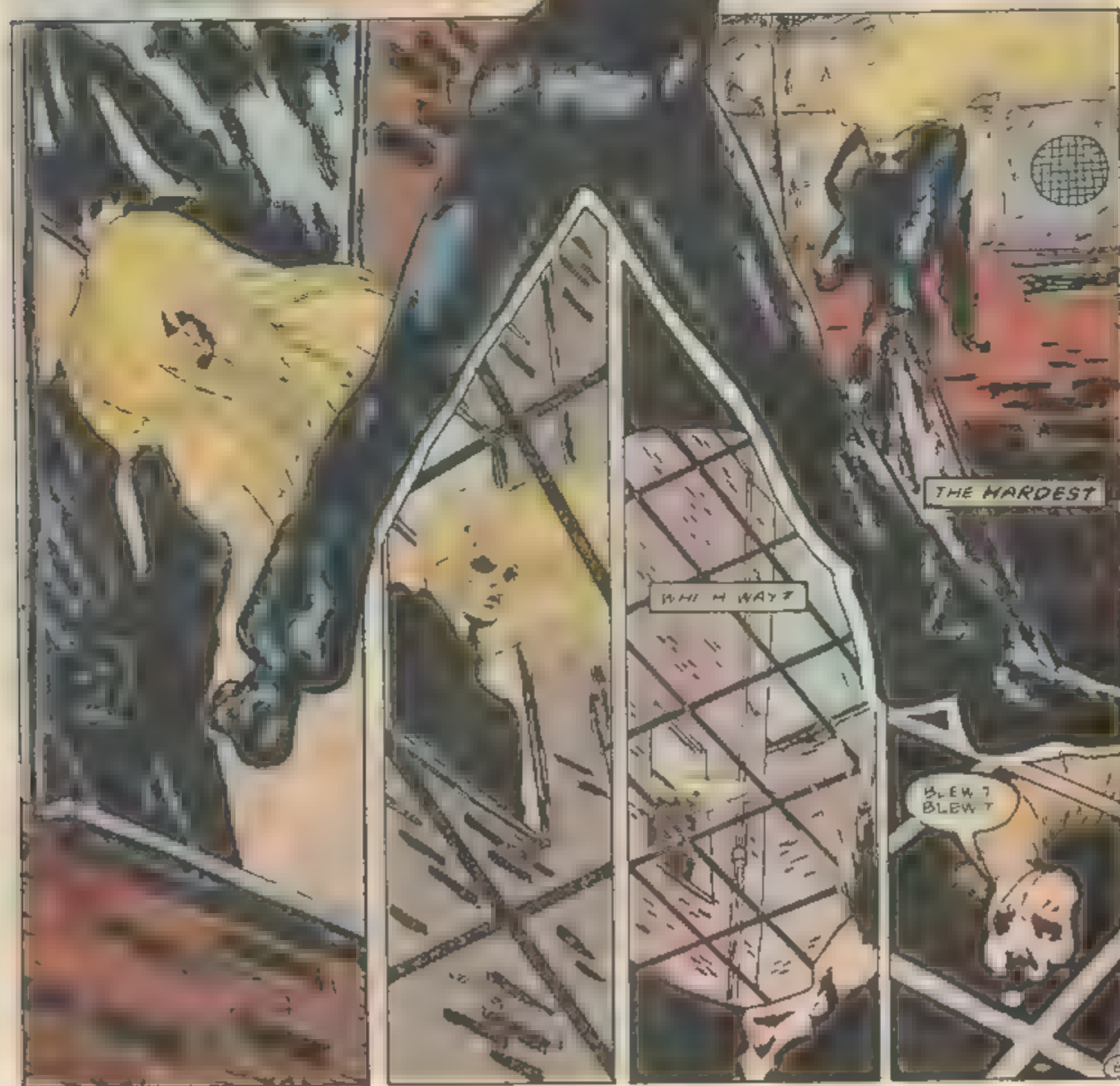
T. C. L. O. N. E

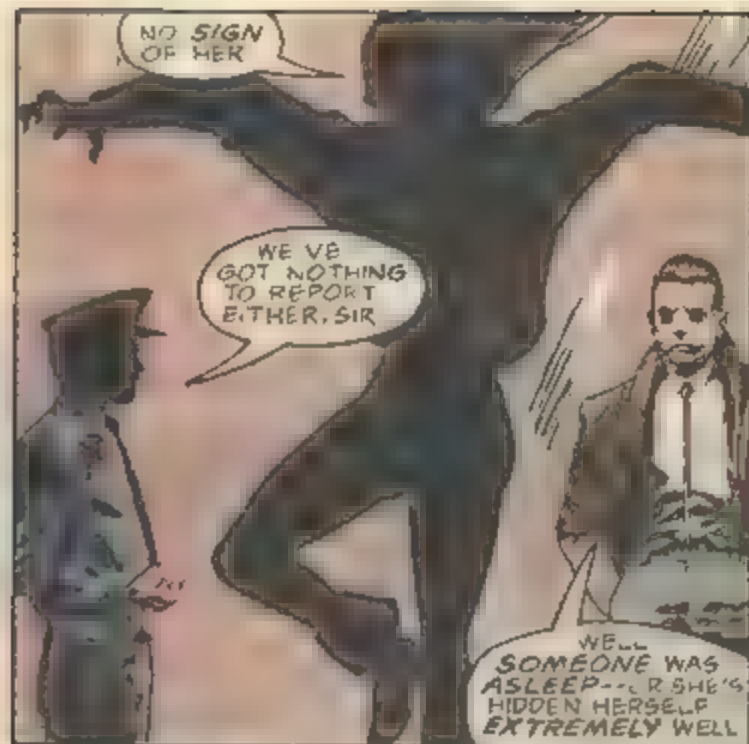
JUST A
LITTLE
FURTHER

THEY DON'T
USUALLY
COME

GET
DOWN!



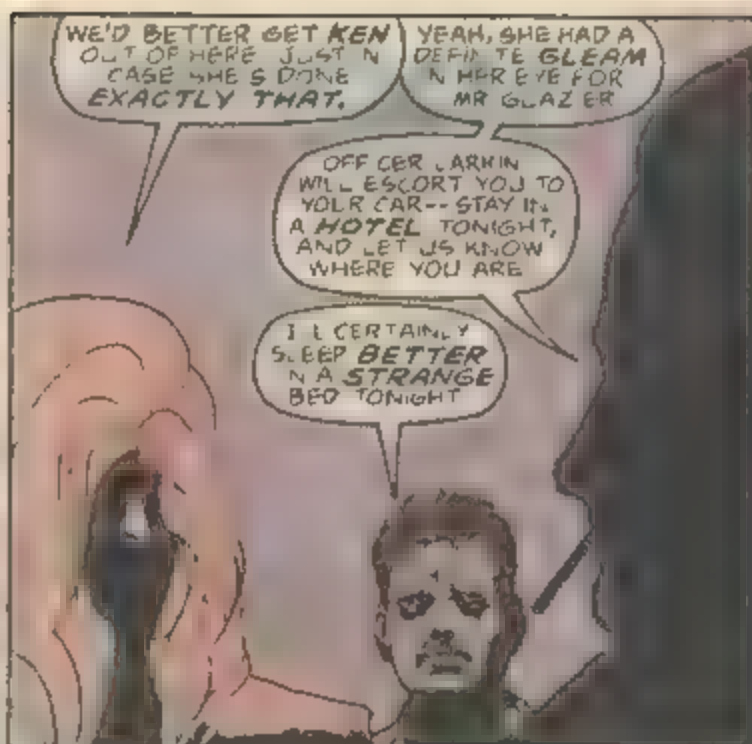




NO SIGN OF HER

WE'VE GOT NOTHING TO REPORT EITHER, SIR

WELL SOMEONE WAS ASLEEP-- R SHE'S HIDDEN HERSELF EXTREMELY WELL



WE'D BETTER GET KEN OUT OF HERE JUST IN CASE SHE'S DONE EXACTLY THAT.

YEAH, SHE HAD A DEFINITE GLEAM IN HER EYE FOR MR GLAZER

OFFICER LARWIN WILL ESCORT YOU TO YOUR CAR-- STAY IN A HOTEL TONIGHT, AND LET US KNOW WHERE YOU ARE

I'LL CERTAINLY SLEEP BETTER IN A STRANGE BED TONIGHT



NO ARGUMENTS.

LET'S TAKE CARE OF THAT ARM

WHERE'S YOUR VEHICLE SIR?

THIS WAY



HAS IT BEEN LOCKED?

ALWAYS.

THANKS.



HE LO KEN- MISS ME?



STILL HIDE YOUR SPARE KEY IN THE SAME SPOT

LET'S GO FOR A SHORT DRIVE

CONTINUED NEXT WEEK!

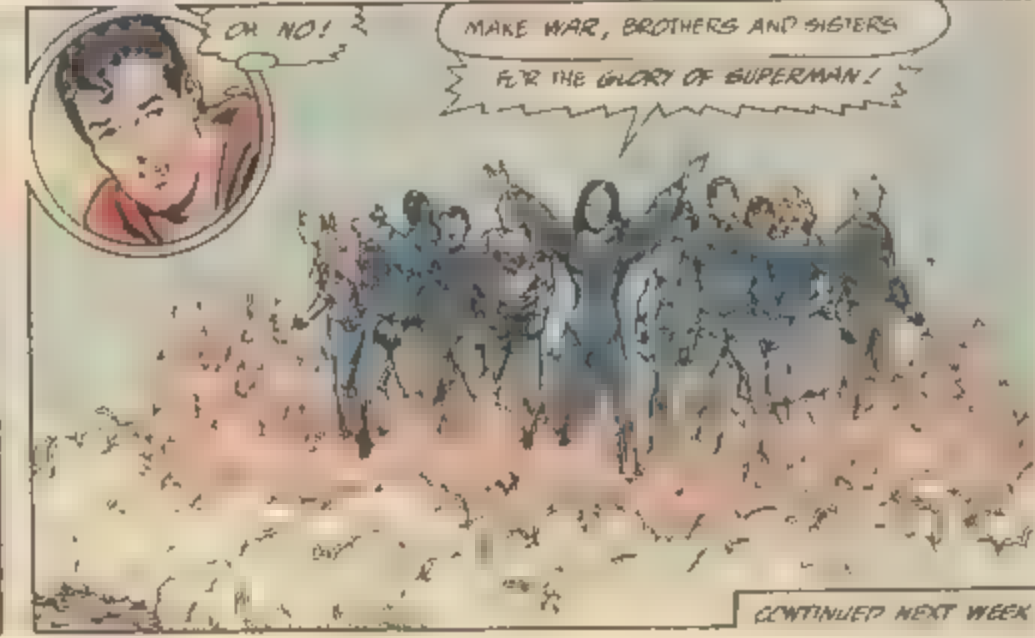
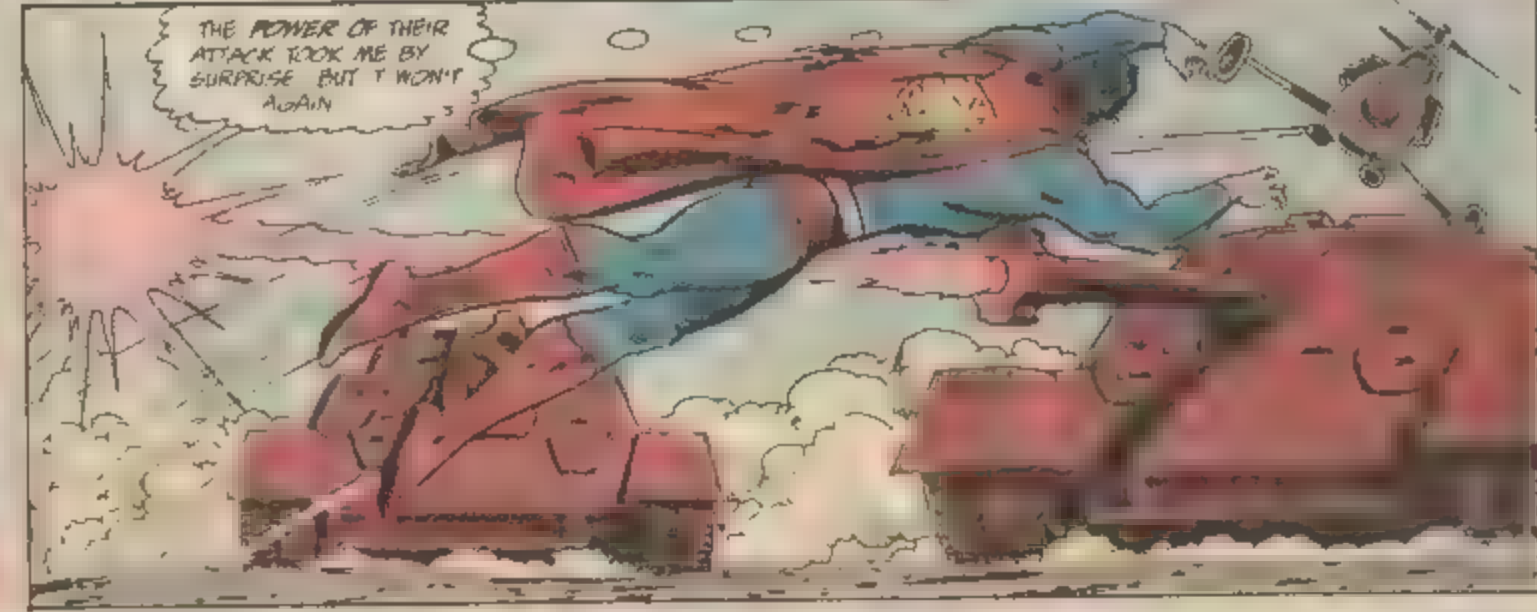
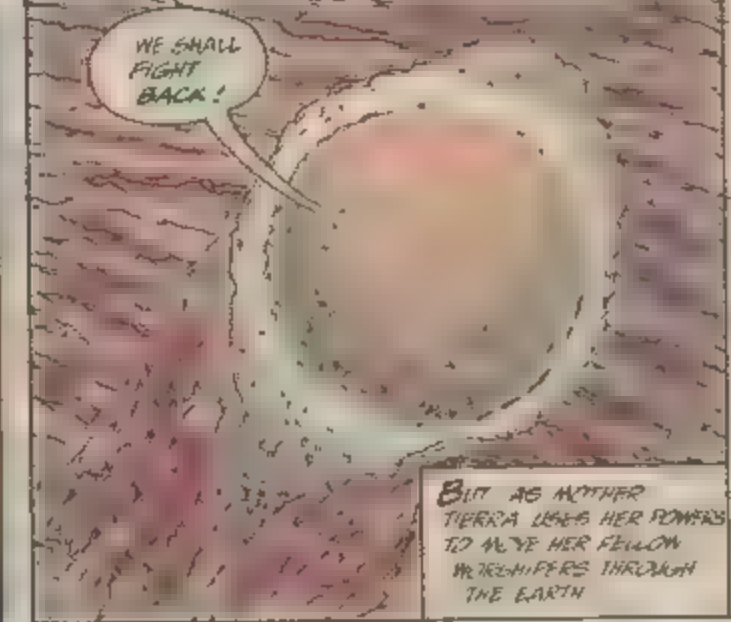
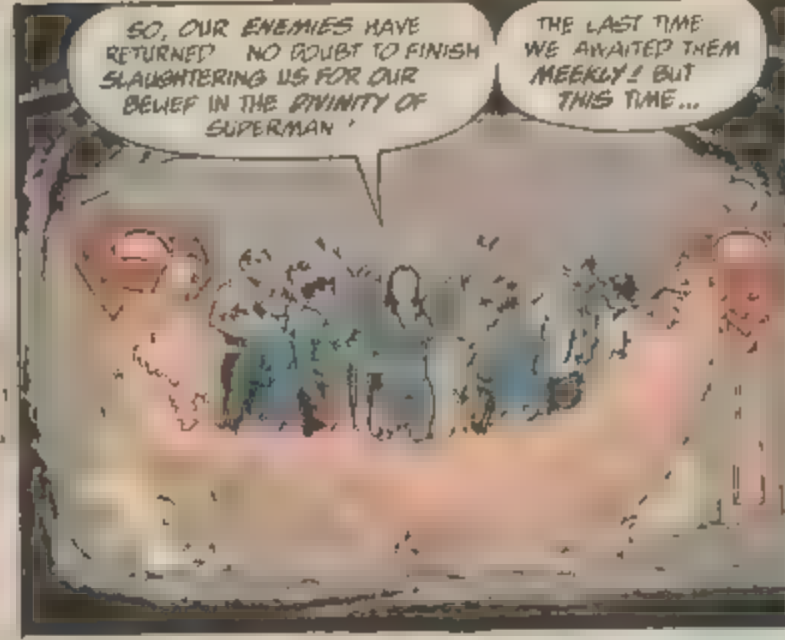
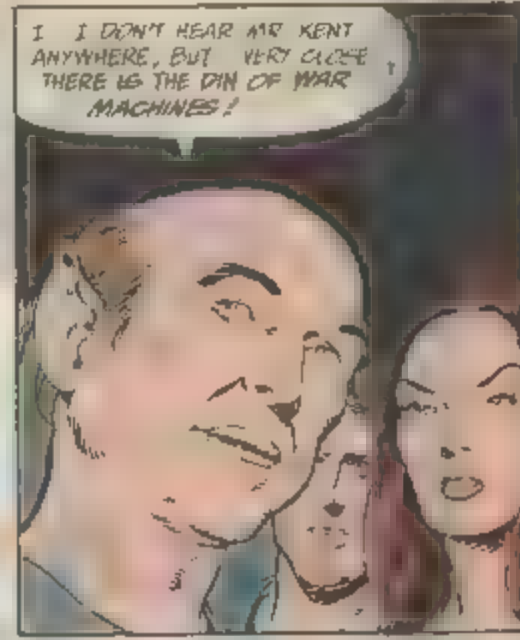
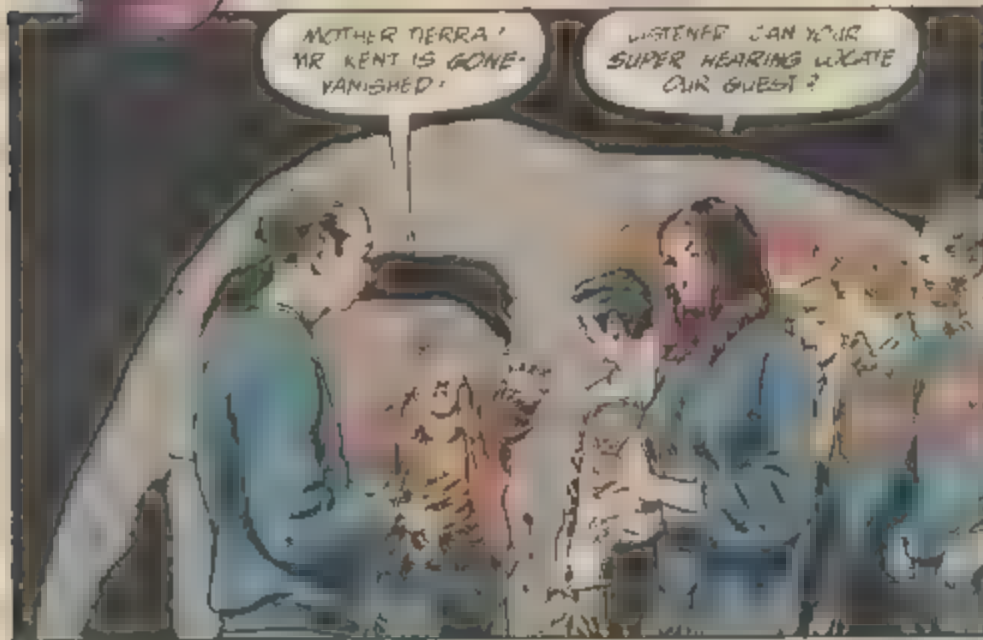
SUPERMAN

Created by
JOHN B. COOPER
and
JOHN F. DILLON

LAST WEEK: CLARK KENT SLIPPED AWAY FROM THE DEATH SENTENCE OF THE F.E. AND HIS TO-SLIP AN SPENDING AT A BY CONVENTION TRIPS AS SUPERMAN

HOLY WAR

ROGER STERN - WRITER
CURT SWAN - PENCILLER
MURPHY ANDERSON - INKER
BILL CHAPLEY - LETTERER
TOM ZILKO - COLORIST
MIKE CARLIN - EDITOR





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L 3501

Dear Mr. Gold:

I just read that ACTION COMICS WEEKLY will be returning to its former frequency and Superman format. While I'm looking forward to reading George Perez's interpretation of the Man of Steel, I'm pretty well disappointed with your decision to do away with the weekly anthology format.

I'm too young to remember the great anthology books of the forties—ACTION, ADVENTURE, ALL-AMERICAN, SENSATION, etc.—but I've read a lot about them in various histories of the medium. You know, it's amazing to me that you could plunk down a dime and get Superman, Zatara the Magician, Tex Thompson (Mr. America), the Vigilante, and Congo Bill all in one book. Can you imagine what a kid felt like then?

I am old enough to remember Dollar Comics, particularly WORLD'S FINEST and ADVENTURE COMICS. Some of the stuff that appeared in those books was incredible—E. Nelson Bridwell's and Don Newton's SHAZAM!, Ditko on the Creeper, the death of the Earth-Two Batman, Garcia-Lopez on Deadman, and Mike Nasser artwork on Green Arrow and the Black Canary. There was some pretty average material, too, but on the whole, you got a pretty good deal for your buck.

Aside from an unusually average Green Lantern series, ACTION COMICS WEEKLY is really terrific. Deadman, Nightwing, the Black Canary, Superman, heck, it's all really good. In fact, it's my favorite book going these days, due in part to the nostalgic feeling it gives me.

Is it sales? Six bucks a month is a lot to lay down for a comic book, even one as excellent as ACTION. Perhaps bi-weekly would be a better frequency as some readers have suggested in the letter column.

At any rate, I don't want to see the anthology format bite the dust. If ACTION has to become the home of George Perez's Superman, how about a bi-weekly ADVENTURE COMICS or WORLD'S FINEST COMICS?

Don't give up!

Buzz* Burke

Address withheld
Nashville, TN

Nor do we, "Buzz." And the anthology format won't disappear.

But here's what's going to happen with ACTION and its inmates. We'll be continuing on a weekly basis through #642 (DC doesn't distribute any

comics between Christmas and New Year's Day, by the way), with some exciting new features debuting in #636. We won't comment on these new features yet—stay tuned to these pages, as Brian will be making the appropriate announcements in #636.

Most of the features you've found in ACW these past seven months will be continuing, however. Our present plans call for Blackhawk and Green Lantern to debut in their own monthly titles shortly—BLACKHAWK will be first, by Marty Pasko and Rick Burchett (Rick will be doing covers as well); we'll also have a BLACKHAWK ANNUAL in early summer. And, yes, both BLACKHAWK and GREEN LANTERN will be premiering as brand-new titles.

Deadman, written by Mike Baron—one of the busiest guys in comics today—will come out as a two-part Prestige Format series, this summer. We hope, in the first. And this DEADMAN series promises to be the weirdest of them all—I know, because editor Rich Bruning can't stop raving about it.

Wild Dog next will be seen in a 48-page special. Max and Terry are tied up on an extremely unusual old/new project that will prevent them from doing any more than that special for the time being, but I think you'll find this project so interesting you'll forgive us if the Puppy of Iron goes on reduced duty for a while.

Nightwing—written by Marv Wolfman, the other busiest writer in comics—will return in a new title or mini-series as soon as Marv has time. Given the fact that Marv is working on that TEEN TITANS hardcover with George Perez and another new title—and he's been promising us the return of Night Force in an all-new special—this might take a bit of time, so hang in there.

Black Canary will continue to be seen in GREEN ARROW, of course, and she'll be featured in a stellar and historic mini-series reuniting her with her earliest teammates. This, too, is scheduled for 1989.

ACTION COMICS returns to 32-page monthly status with #643 and, as noted, George Perez will be supplying book-length Superman stories. And, quite frankly, we couldn't be happier about that.

As for anthologies, well, ACW always sold in the top one-third of

DC's regularly published titles (at least until the change over was announced; we don't have our orders in for the latter issues yet, and as it stands right now, we have no less than five different proposals for anthology titles, including new creators from the most exciting new writer to come down the pike a year, as well as one of the biggest names in the field. We'll do at least one of them, but feel free to write us if you're still looking for a place to set off. We've heard from ACW as a fan, and weekly, we've got to catch our breath.

And we thank all of you folks who wrote in to ask.

Dear Whoever Cares:

It's taken me 21 issues to form an opinion of ACTION COMICS WEEKLY. Actually, it was 11 issues ago, but I was too lazy to write.

To start off with, I feel \$1.50 a week is just too much; how about \$1.50 a month? My second complaint is the two pages of Superman—he needs more room. Green Lantern is doing fine with both art and story. Wild Dog's stories are fine, but something is missing in the art. The Secret Six still has me wondering who is the Mockingbird even after 20 years (yes, I go back that far and farther—ouch!) and since the original penciler is on it, I'm happy Deadman's story is all right, but the art.

Now come my biggest complaints: do not enjoy semi-nude shots of men and women in comics (as in Black Canary and Blackhawk), nor the foul language (as in Blackhawk). Believe me, I'm not an old prude (yet), I'm not a prude, but I feel ACTION COMICS is for everyone, not just mature readers (as in the GREEN ARROW). Blackhawk seems the worst on what I just mentioned.

My last comment concerns Superman (again). I miss his having top billing. To me (and I'm sure to others), ACTION COMICS WEEKLY is his comic, and the other characters are the backup features, not the other way around. Please give him more room and bring back a little of the old Blackhawk.

Thanks for listening. See you in thirty (or seven) days.

Frank (Old Timer) Crawford
451 Grayton Place
Fayetteville, NC 28311

Dear DC,

I haven't written a letter to you folks since 'way before the CRISIS. Since then a lot of changes have been made in your books, almost all of them to my liking. I have always maintained that DC has outshone Marvel considerably. These changes seem to have made a lot more readers realize what I have known all along.

One of the brightest changes is ACTION's new look. While I will miss Superman team-ups, I applaud the weekly format. Here, in order of preference, are my thoughts on the individual chapters in ACTION COMICS WEEKLY #621.

Green Lantern: The new creative team seems already to be bringing Green Lantern out of the slump he has been in for the past few issues. Mark Bright is definitely the best artist on the series since Gil Kane.

Wild Dog: In this issue's lettercol, Theodore Miller criticizes ACTION COMICS WEEKLY because he feels he has to purchase a few series that he doesn't enjoy in order to follow those that he likes. I, on the other hand, feel that this is an asset to the book. Without ACTION COMICS WEEKLY, I would never have picked up an issue of WILD DOG. I have been pleasantly surprised by the series. Collins has a definite grasp for the eight-page format and always leaves a great cliffhanger. I can't wait for the conclusion, and hope that the series doesn't take too long a hiatus.

Secret Six: An excellent concept. My only problem is that the plots are sometimes very confusing (particularly this issue). Also, I feel that Dan Spegie should return as penciler (am I the only one who remembers his Nemesis work?).

Deadman: Undoubtedly one of my favorite characters. Since when was he anorexic, though?

Blackhawk: A little less complicated plotline and I could really begin to like this series. It's nice to know that not all heroes have sterling motifs.

Superman: The two-page strip was worth a try, but it just doesn't cut it. Is there any truth to the rumors that a third Superman title is around the corner? If so, please consider a team-up book.

Finally, I'd like to toss in my two cents on the Black Canary costume debate. I for one liked the new costume, mostly because we were seeing a superheroine who didn't feel she had to run around in a costume that would shame a centerfold in order to fight crime. I was upset when she changed back to the fishnets. I just can't help thinking that many super-heroines' costumes must be insulting to your female readers.

That's all for now. Thank you for listening.

Ross Pearsall
419 Ipswich Road
Roxford, MA 01921

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Dear People of ACTION

Time for a few overdue comments on ACTION COMICS WEEKLY #621. I

suppose #622 is out by now, but I haven't picked up my copy yet, so I guess I've made my self-imposed deadline. I must try to write earlier next issue. Maybe in a day or two.

Nice to see Joe Orlando back to the top of his form with his beautiful cover. I can't seem to recall Joe's illustrating Blackhawk before, but that may be a lapse in memory. He certainly did a great job here. Thanks, Joe.

Glad to see Hal Jordan step into the spotlight this issue. The Hal Jordan I fondly remember from years past was a man of great confidence as well as wild power, whose determination earned him respect as Hal Jordan as well as Green Lantern. With this issue, that man is back. Now let's find out what happened to Star Sapphire. Oh, and if Hal is going to start leaving his ring behind from time to time, he could be asking for trouble. Could Hal take on a blackmailer in a Raymond Chandler-style mystery? Sure would be fun to see him try. A well-deserved #1 rating for Green Lantern.

Dick Rockwell is doing better work with each issue. Wild Dog continues to look good, and the supporting characters are looking better. There are still rough spots, but they are few and far between. I can wait for Terry to return to full pencils; the art is in good hands. Wild Dog ties for #4 once again.

Car chases are difficult to pull off in comics. It's quite difficult to convey the sense of energy, movement, and speed a good movie car chase can bring to a picture. Difficult, but not impossible. The chase scene worked, in part because it was kept brief. This, in turn, insured more space for the Mockingbird mystery. I'm not really sure I want to know who Mockingbird is, but I trust your judgment. Secret Six ties for #4, and will almost certainly move up to #3 when the action kicks into high gear.

With the gradual disappearance of the adventure newspaper strip, I'm not sure how well the Superman strip would go over in a Sunday supplement section. I think the strip would be better appreciated on its home turf, though. This installment was one of the best since the inception of the feature, with the right blend of action and mystery. I still have to rank it #6 because of the stiff competition, but I'm hopeful. Now, if you could only get some newspapers to start carrying it.

Deadman continues to employ some nice touches and wonderfully atmospheric art (that last panel on the last page... chills, anyone?). A Hitchcock sense of humor seems to be running through this story; maybe Hitch will show up as one of Clara's attendants if she does go off the deep end by the end of the story. Or maybe he could be a gravedigger faced with a staggering amount of work. I love this story, and each installment comes that much closer to convincing me that this is the best feature in the book. This time out, it ranks behind Green Lantern and Blackhawk (just barely, there) at #3.

Feel honored, ladies and gentlemen, in this age of over-crowded display racks and tight funds, ACTION COMICS WEEKLY makes me impatient for the latest issue. Your efforts are appreciated. Take a bow (and whatever else is in petty cash). You've earned it.

Paul Adams
1376 Bonita Ave.
Fountain, CO 80817

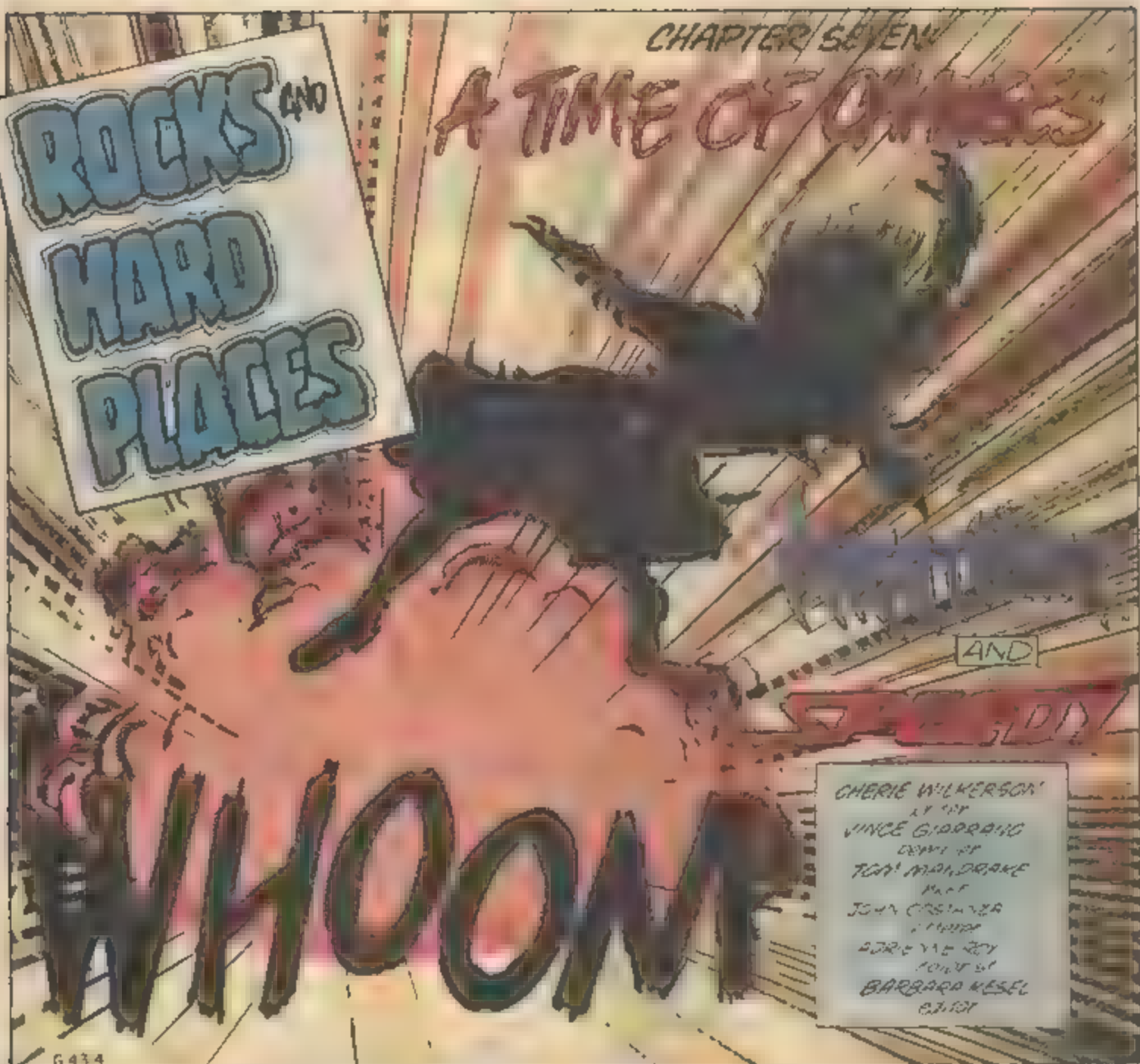
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Next week The adventures continue for all our heroes, and Blackhawk stars on a cover by Swanderson—Curt Swan and Murphy Anderson!

See you in seven!

—Mike Gold





CHAPTER SEVEN

A TIME OF CHANGES

ROCKS AND
HARD
PLACES

AND

SPEDDY!

WHOOOMP

CHERIE WILKERSON
BY
VINCE GIORDANO
DEVELOPED BY
TONI MANDRAKE
PLOT BY
JOHN COSMIDIS
CHARACTER DESIGN BY
BARBARA KESEL
EDITOR

G434



THUMP

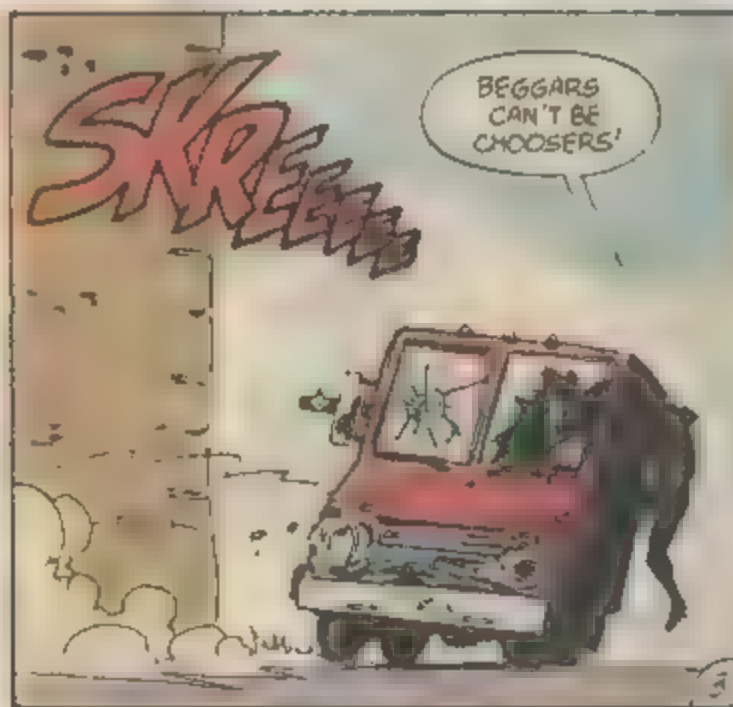
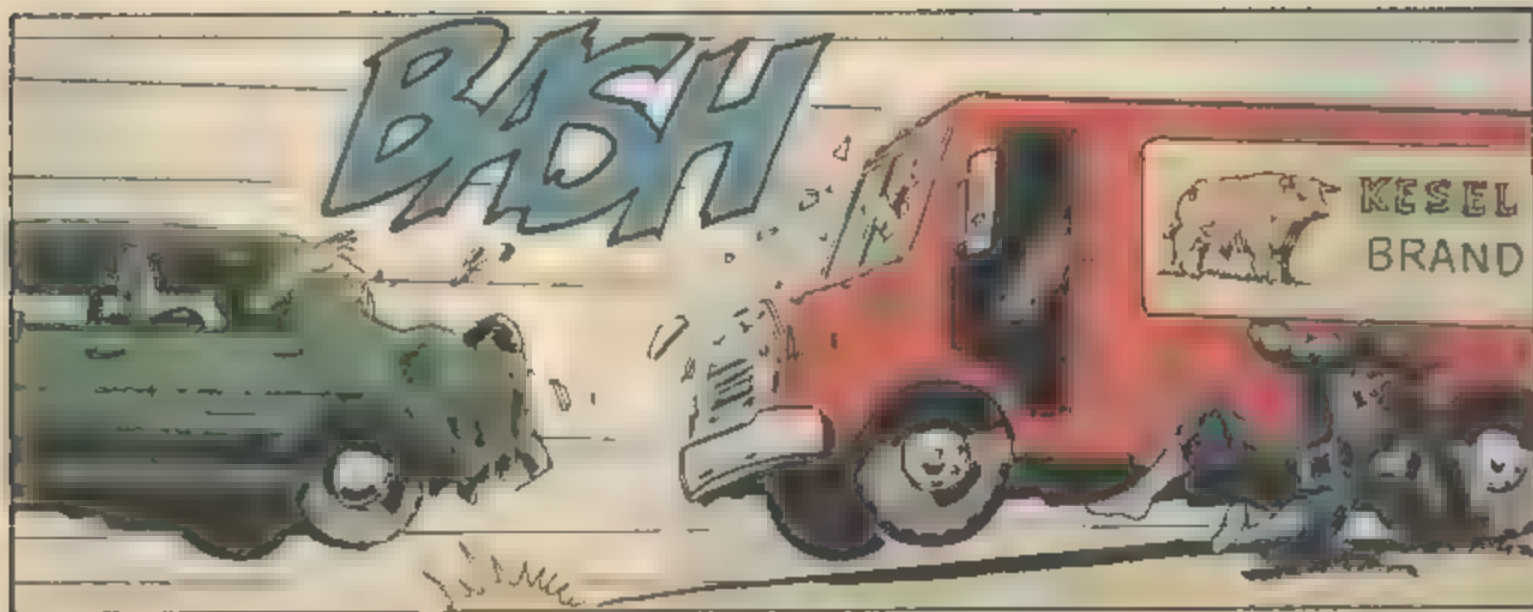
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GET AN
AMBULANCE!

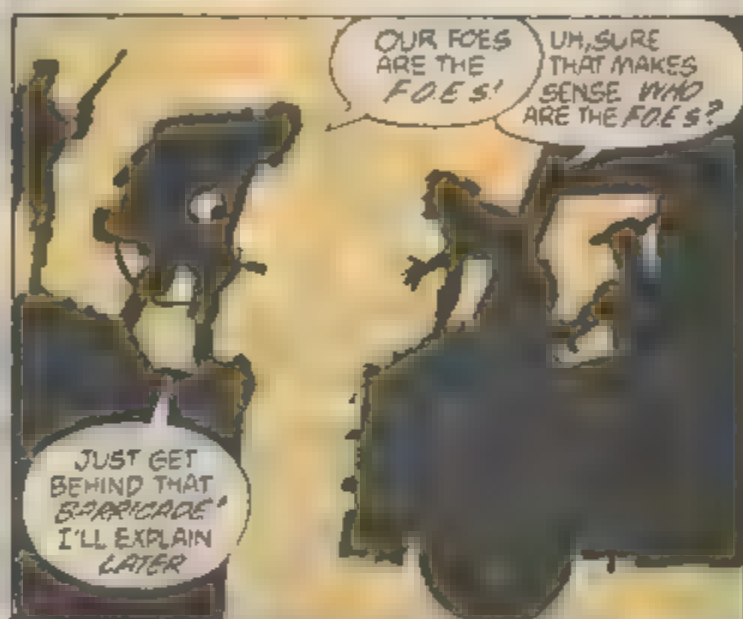
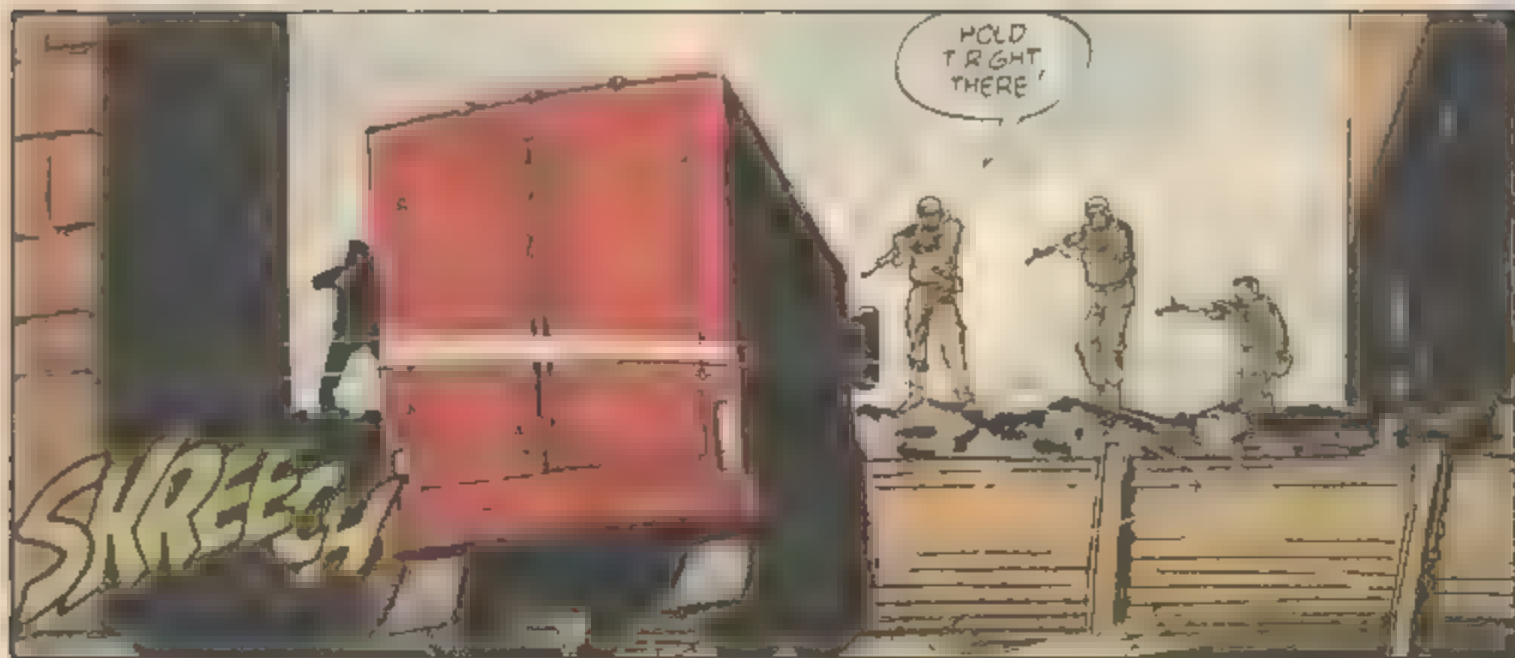


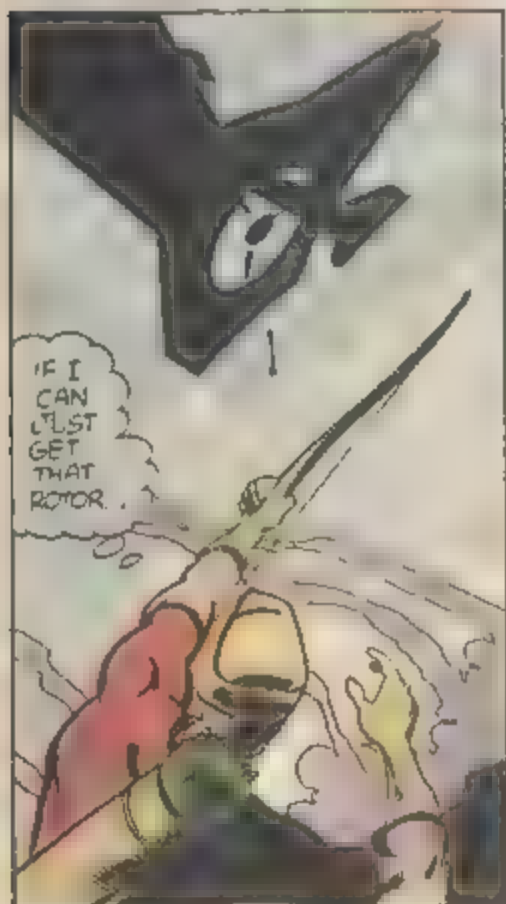
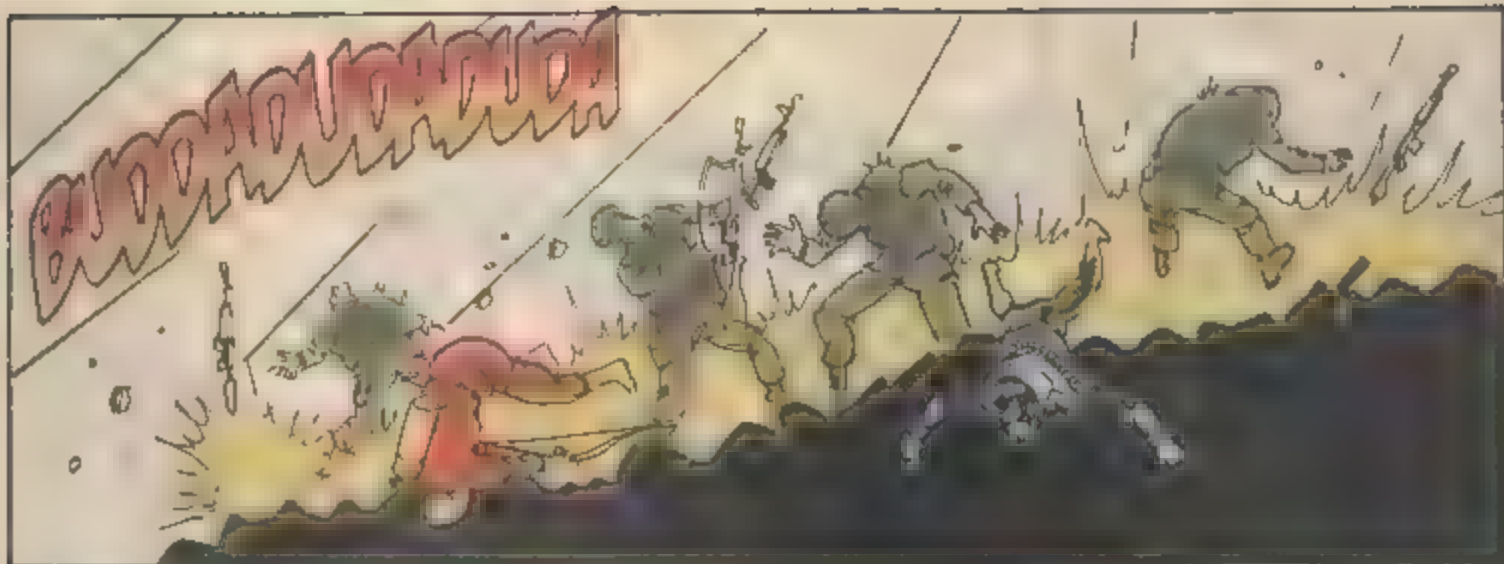
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TALK

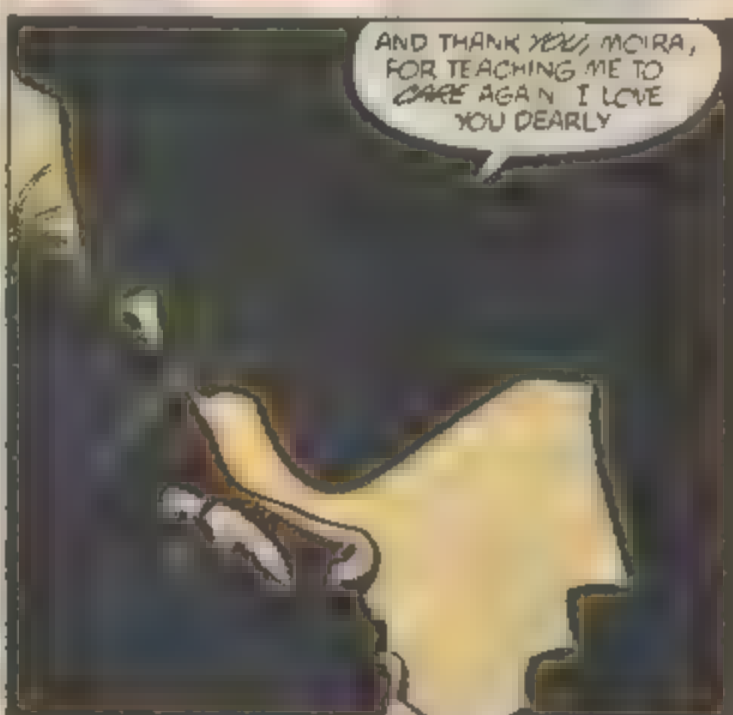
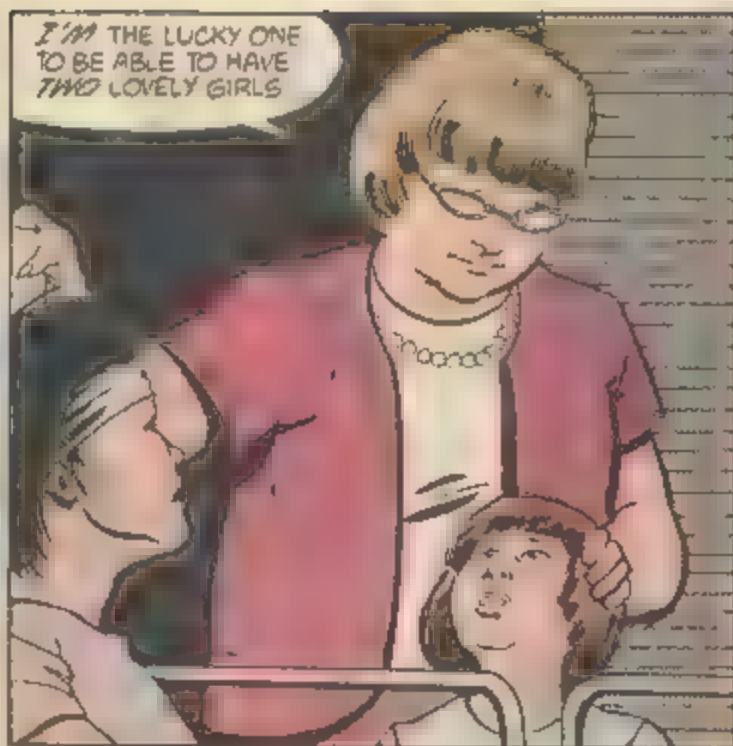
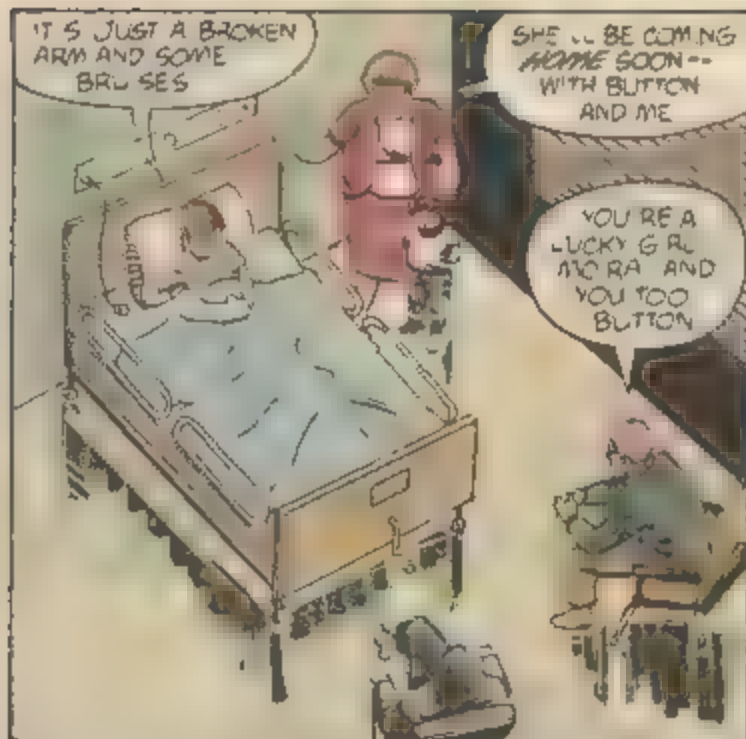
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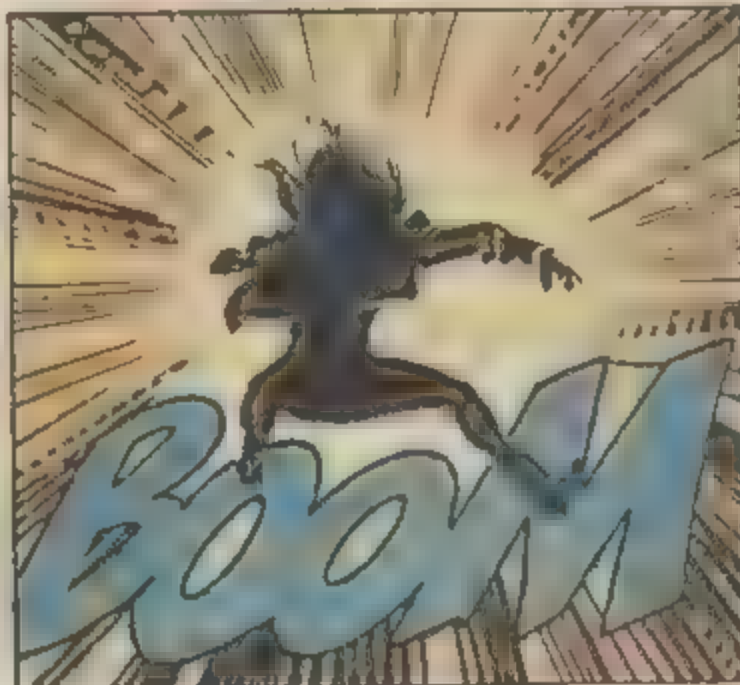
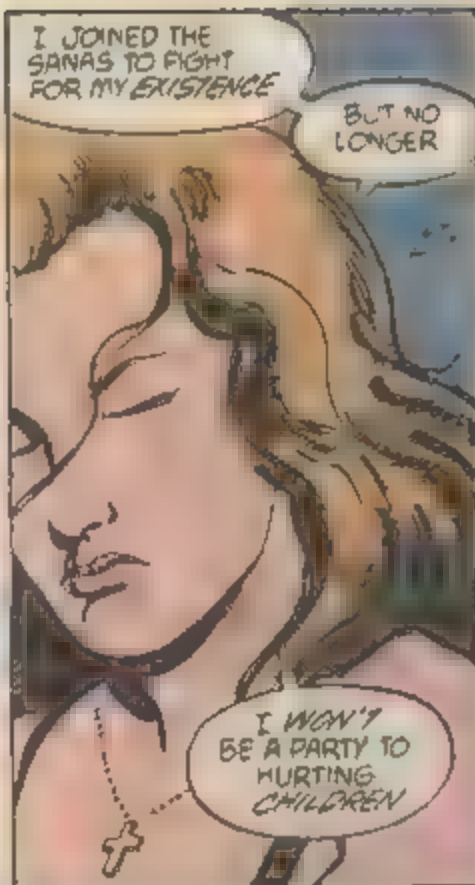


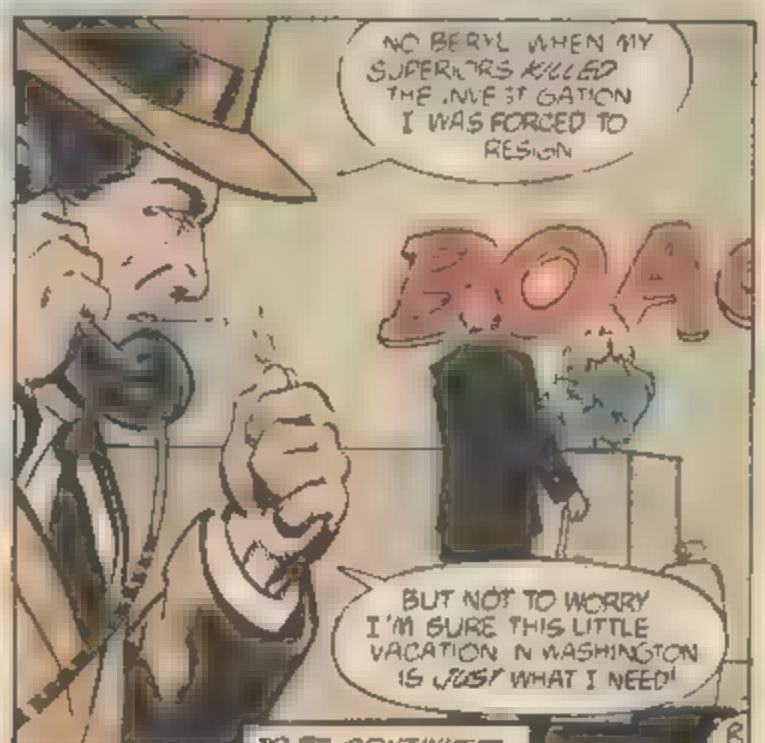
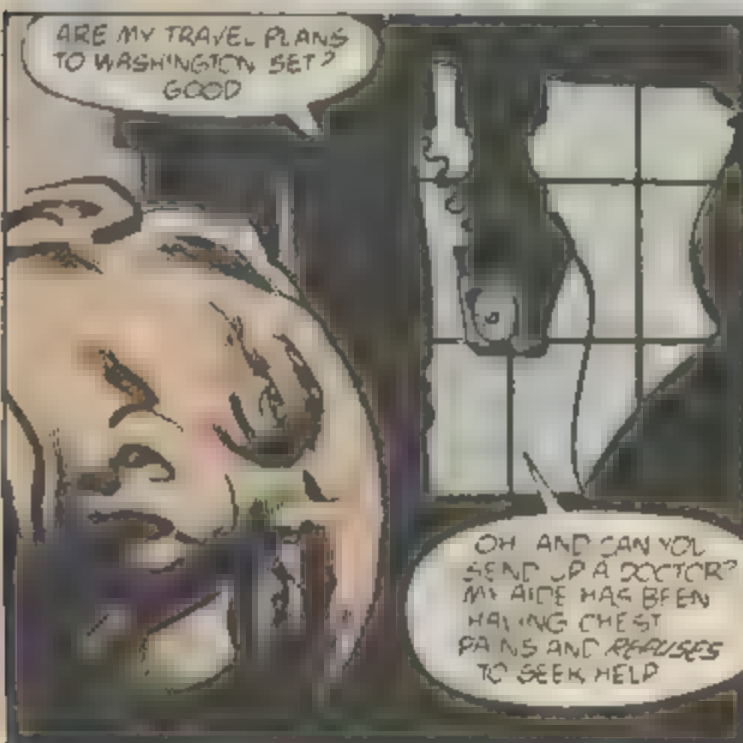
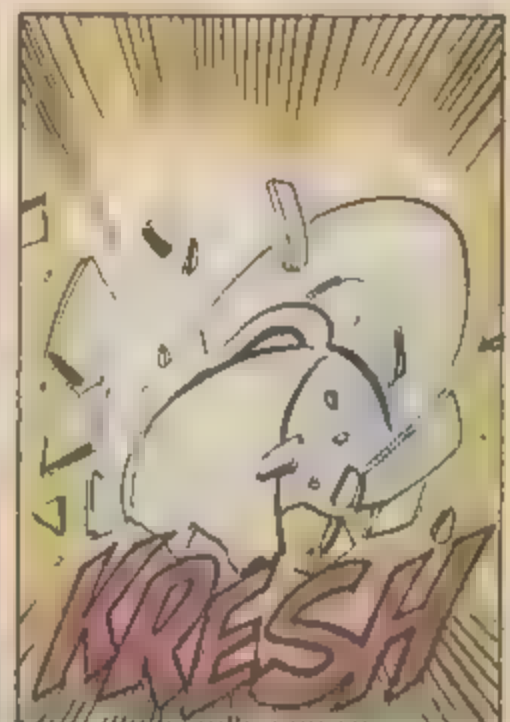
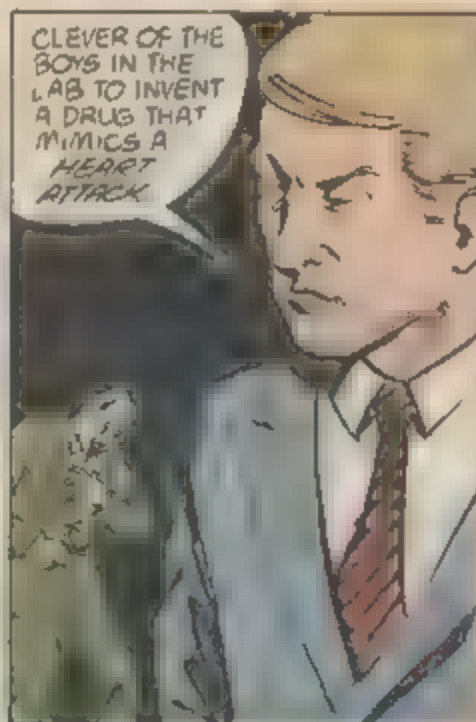




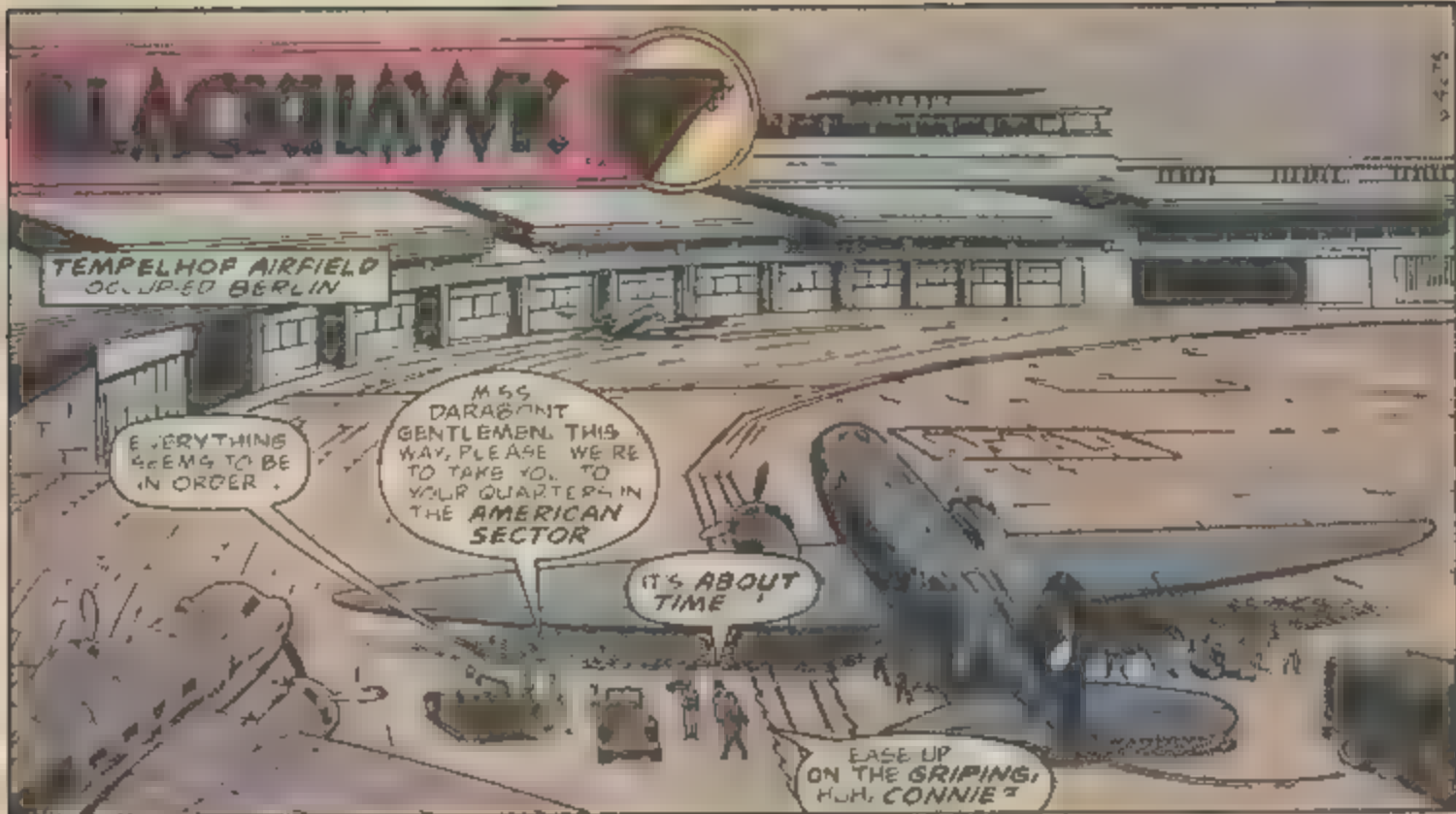








TO BE CONTINUED..



DOING THE HORIZONTAL GOOSESTEP

WRITTEN BY
MARTIN PASKO

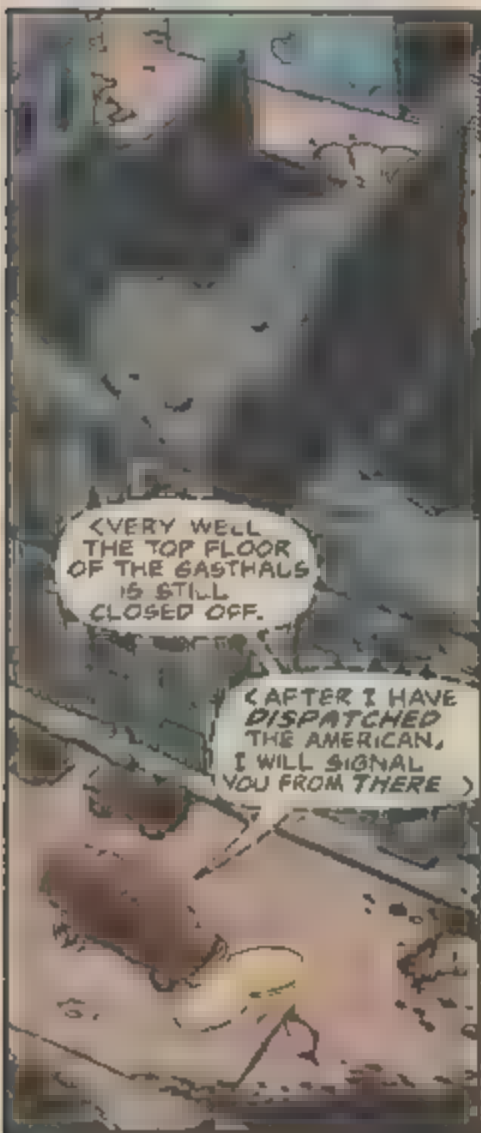
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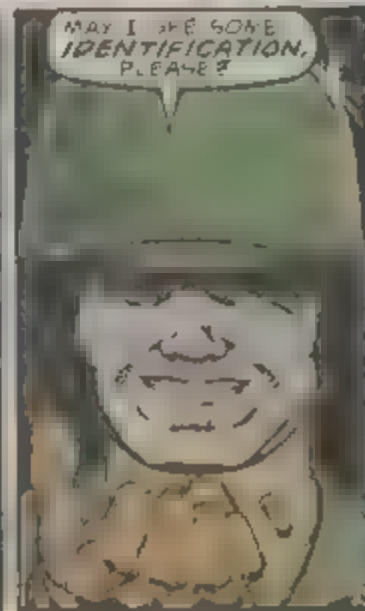
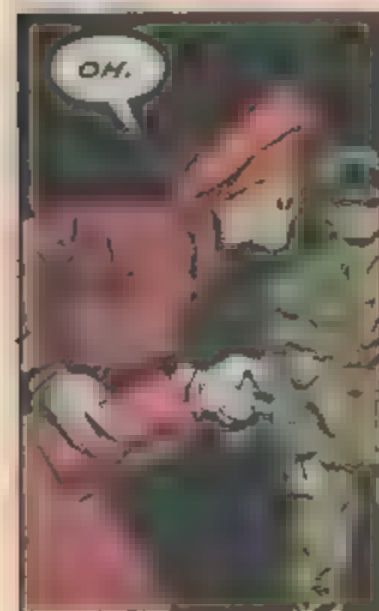
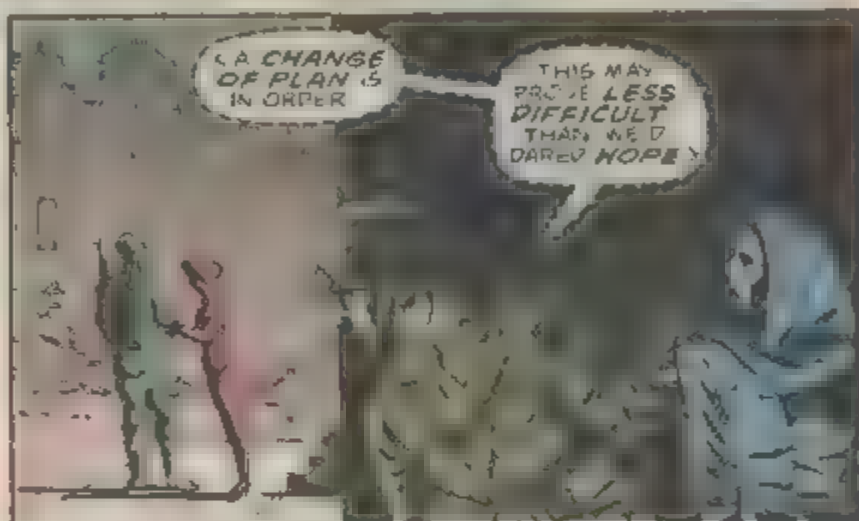
LETTERED BY
STEVE HAYNIE

COLORS BY
TOM ZIUKO

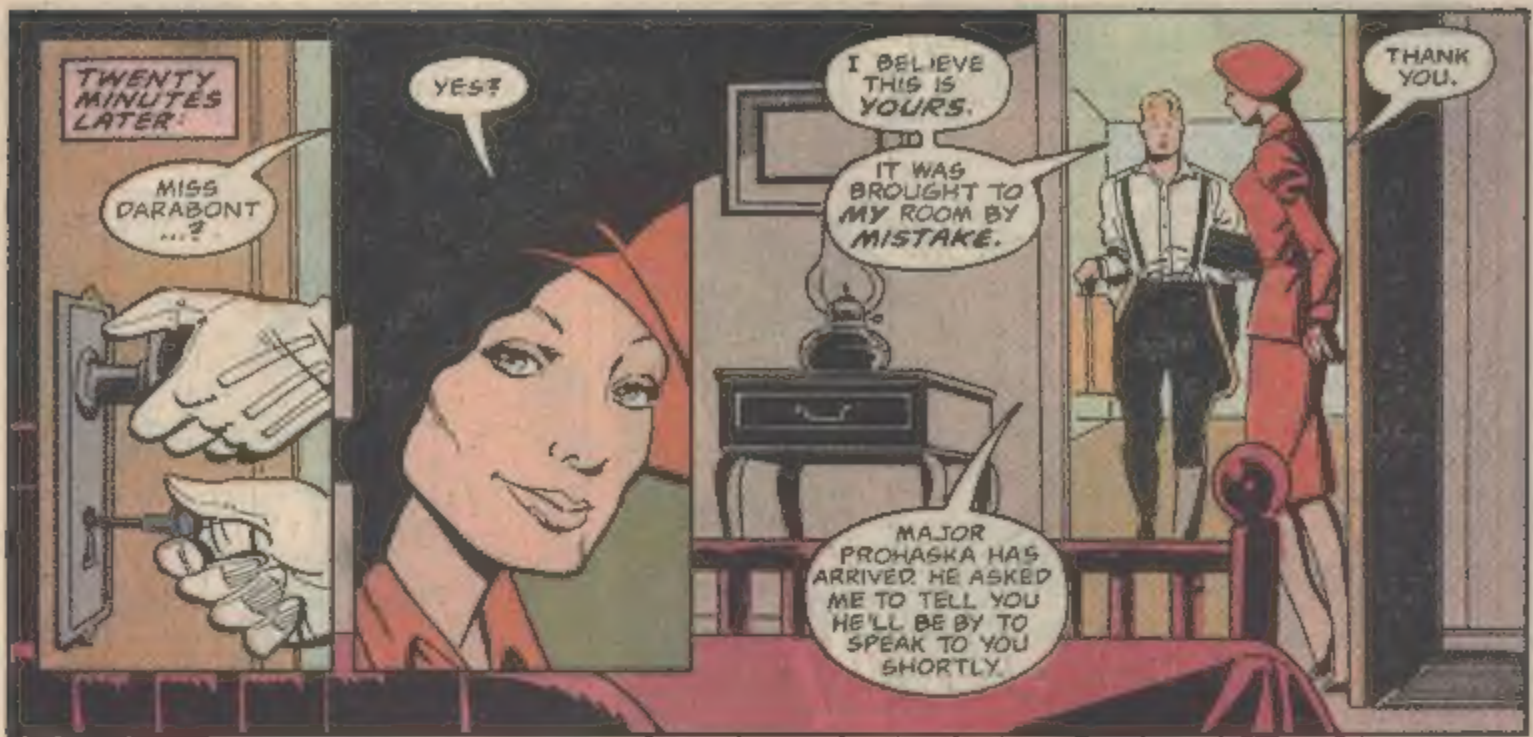
EDITED BY
MIKE GOLD













JAN.

"JAN?"

I MEAN...
MISS
DARABONT.
MAY I--

COME
IN.



YOU WANTED
A REPORT...

LATER.
I HAVEN'T
BEEN VERY
FRIENDLY,
HAVE I,
MAJOR?

WELL...
NO...
BUT...

LISTEN.
THERE'S STILL
SOME TIME TO
GRAB SOME
CHOW BEFORE
CURFEW...



I'M AFRAID I DON'T
FEEL MUCH LIKE
GOING OUT.
I HAVEN'T A
THING TO WEAR.

SEE?
MY LAST PAIR
OF STOCKINGS,
AND I HAVE
A RUN IN
THEM.

NICE
PIECE OF
WORK.



I WAS HOPING YOU'D
THINK SO. YOU KNOW
HOW LONG IT TOOK ME
TO PUT IT THERE?

AM I
CRAZY, OR DO
I SENSE A
TACTICAL
SHIFT
HERE?

1400 HOURS--THE
FOLLOWING DAY:

BUT, OF COURSE,
A GENTLEMAN DOES
NOT KEESS AN' TELL
...BUT SINCE WHEN ARE
YOU A GENTLEMAN,
MON AMI?



LET'S JUST
SAY THERE WAS
A SIDE TO
THE LADY...

